

Os Companheiros Do Mestre

Vol.I



Germano Guillherme

&

Antônio Gomes

Germano Guilherme

Vós Sois Baliza



Hinário
Germano Guilherme

Germano Guilherme

From A Familia Joramidam.com:

“From Germano, what really draws attention in his history is perhaps the friendship cultivated with Mestre Irineu. And indeed, it was through the meeting of these two migrants from the Northeast, and Germano have known the "drink of the vine" from the hands of Mestre, that later on the community witnesses' one of the most beautiful friendships of the doctrine, mentioned by every follower and which would last until his death, in 1964.

As reported Mrs. Cecilia -- the wife of Germano Guilherme -- it was on their time off from the Guard that they often ventured in the forest to take ayahuasca. Daniel Serra, Mestre's nephew, also tells us that in one of these expeditions to tribes across Acre's borders to take the drink -- during a territorial dispute between Peru and Bolivia, presumably in the late 20's -- Mestre Irineu told him that he and Germano encountered a Peruvian patrol. In the fight that followed Mestre was even shot in the hand. And perhaps it was for this and other adventures that the strong partnership between the two friends lasted until the end.

About the hinário of Germano Guilherme, one might even say it's a true narration of the incredible universe of Irineu Serra, his beloved Mestre, and this way being the one that first presented his verbal imagery on the physical plane.

*The Divine Eternal Father
Came and formed His world
Came and formed His world
And lived and dwelled
With all of creation
With all of creation
With Your love
He left and carried
And so distant he remained
And so distant he remained
Looking upon His creation
Looking upon His creation
With your brilliance of love
With Your brilliance
With your brilliance of love.*

About his origin and his life, the first comprehensive research done on Germano Guilherme comes from the site www.hinarios.blogspot.com, which says:

Germano Guilherme dos Santos was born in Piauí, in May 28th of 1902. He moved with his family to Rio Branco, Acre, where he lived working in the colonies. When serving in the Territorial Guard, Germano met Raimundo Irineu Serra, as well as he met the Daime through this friend. He was not only one of Irineu's first followers, accompanying him since 1928, but was the first to sing a hymn in the doctrine, even though the first hymn was received by Mestre, two decades before, in the Peruvian jungle (1912). Therefore, it is a

Germano Guilherme

tradition in Alto Santo to sing his hinário before the “O Cruzeiro”.

Germano Guilherme was a man of black skin and pristine teeth, having great fondness for Mestre. They called each other as “little brother”. In his asking to the Daime, for the cure of a wound in the leg, he saw that in a previous incarnation he had been a cruel slave holder, thence not having a cure for the same wound because it was a “sentence”. Because of this he could not eat certain foods, but when Germano was in the house of the “little brother” he would eat everything and feel nothing.

In 1943 he married a daughter of Antônio Gomes and Mrs. Maria de Nazaré, Ms. Cecilia, twenty-six years younger than him and whose teenage son (who she had with José das Neves) had been adopted by Mestre and his wife, Mrs. Raimunda. To this child was given the name of the uncle that Mestre left in Maranhão, Paulo d'Assunção Serra. Germano Guilherme died in 1964, leaving behind his hinário “Sois Baliza” as one of the foundations of the doctrine that he helped to build together with his beloved Mestre.

Still speaking of his marriage with Mrs. Cecilia, she tells us in her account:

"This way was godfather Irineu. For me he was everything. He was my father, my master, my godfather. He raised me and I lived many years in his home (...). Then I married Germano through Mestre's guidance. I was sixteen and Germano forty-two. But godfather Irineu saw

that the marriage would be good for us. So we got married (...), always following his guidance. "[The Religions of Ayahuasca - Sandra Lucia Goulart]

Of all the accounts collected, the image built on Germano Guilherme is of a zealous person, a good companion and very firm in his work. He was known for his assertiveness and firmness in the attitudes and words. And Teófilo Maia complements:

Moreover, a tale that is told of Germano tells of a day when he was at home and a boy came and asked for two oranges from a fully loaded orange tree, which he promptly consented. Only that the boy took several oranges and put them in a bag. When he walked away, saying thanks, Germano called him back and said: "You asked me two, then pour the bag and take the two that you asked for." Of this way it was done, and the boy was leaving a little ashamed when Germano called again. The youth, already afraid at this point, stood still. And Germano said: "Now you gather the rest and take it, because I am giving to you. And learn how to ask in order to be able to receive." Because of this story, and others, it was reserved to Germano the nickname "buraco" [hole - which means fearless]. This history was told and witnessed by Mr. Paulo Serra, who lived with Germano and his mother, Mrs. Cecília.

In an interview to the site The Juramidam Family, Daniel Arcelino Serra, Mestre's nephew, accounts:

Germano Guilherme

“Germano Guilherme was one of the first people who helped my uncle in doctrine. He was the second person to receive hymns. I worked a lot with him, including in his house. He lived well and was a very capricious person, married to Mrs. Cecilia Gomes, sister of Mrs. Peregrina [Mestre's widow]. He had a very strong personality and was highly respected by the fraternity, for he liked everything to be neat.

He was very strict with people who worked with him, as it had to be done the way he wanted. Even to sing his hinário was necessary to have respect, and he did not like when people sang it out of the works.”

About Germano and the salão, he was renowned as an excellent singer and a maestro with the maraca, making a point of personally checking the compass and the conduction of his hinário. And Teófilo Maia finishes saying that to sing his hinário was a big happening in the community.

*In my heart I bring the firmness
And in the Divine, in the heights
This is the house of truth
It is a splendor, it is a splendor
It is a splendor of beauty.*

An interesting case about Germano is that Mestre would have said to Mrs. Percília -- general manager of the hinários and who wrote all the hymns received in a notebook -- that she

Germano Guilherme

could review everyone's hymns, but to don't even change a comma in the hymns of Germano. The fact is that Mestre often looked for Mrs. Percília to review his hymns, which she never did and always refused to do. He himself would take Daime and correct what had to be corrected with the Queen.

Daniel Arcelino Serra completes,

"His hinário was sung in the day of Our Lady of Conception because he was Her devotee. After his hinário we would sing the New Hymns (Cruzeirinho of Mestre). It was Mestre who placed his hinário in the order of that day.

Physically speaking he was an average person, 5.5 tall (1.65m), not too strong or too thin. He lived in a wheel chair [at the end of his life], and even his hinário he sang seated due to an illness in his leg, which he told to be a sentence from previous incarnations. He said that he suffered from regeneration, as he was paying a debt from another life. His relation with Mestre was very good and they were always together, and he was highly regarded by Mestre."

In a long correspondence with Teófilo Maia, who was researching in Alto Santo the life of the four Companions, he tells us that:

Germano was born in São João do Piauí, Piauí State, and he lived his entire childhood in the caatinga [shrubland]. He was always fond of parties, the Dança do Boi [Bull's Dance] and the Quadrilha, becoming a "Bull's Master". And as such he traveled all around the vicinities of

Germano Guilherme

Fazenda Nacional, which includes the region of Oeiras, Simplicio Mendes, Colônia Piauí, Santa Rita de Cássia, São João do Piauí, Canto do Buriti, Itaueira, Floriano São Raimundo Nonato, Curimatá and surroundings.

The Dança do Boi is a genuine folk dance of the hinterlands of Piauí, and it is different from the Reizado, from Ceará State, and the Bumba meu Boi, from Maranhão State.

The Dança do Boi tells the story of a farmer who had in his bull the pride of the farm. But when Catirina got pregnant - the wife of “Nêgo Chico”, the foreman -, she wanted to eat the bull’s tongue. Hence, the cowboy killed the bull and took only its tongue in order to cover up his wrongdoing. But the farmer found the dead bull, called the sergeant of the militia and started to hunt Nêgo Chico, who, to not be killed, convene a shaman to bring the bull back to life.

This story is told through songs and dances, with the drovers dressed with colorful costumes adorned with “alegrias”[similar to the ribbons that women wear on the white farda]. As in the Dança do Boi, who commands is the bull’s master, and as a single instrument of command he uses a maraca, which always stands over the drums and the cuíca. And Germano, as a bull’s master, was a specialist in that instrument.

He traveled to the Amazon still a youth, specifically to Acre, where he came to be a rubber tapper and work in the Territorial Guard, in which he met Mestre and the “brew of the vine”. This happened in the region of

Germano Guilherme

Brasiléia, and after he left the Guard, at the same time that the Mestre came to the rubber plantation Volta da Empresa, in Rio Branco, there they met again and the “little brother” became one of the first followers of Mestre.

Germano was the first one to sing a hymn in the Doctrine. He had had a first companion, but she didn't follow him, and in Rio Branco he married Dona Cecilia, also known as "Vó Preta". He didn't have kids with either women, but Mr. Paulo Serra, son of José das Neves, the baker, moved in with his mother when she married Germano.

Germano suffered from eczema in his leg, which he claimed to be a sentence, thus suffering resignedly. But he did not live in a wheelchair because at the time it did not exist. He had his little tabouret that accompanied him to the field, in his house and in the doctrine's works.

Thus he could not make much effort, but still he tended his coffee plantation with a machete while sitting on his tabouret. He also had his plantation and a small garden, all cultivated together with Vó Preta, who was the one to go to the fair and solve all domestic matters, such as purchases and sales, as Germano would only leave his home to go to the center [church]. But, while working in the fields, he was very systematic and everyone had to do as he pleased.

Of the so called “Companions of Mestre”, he was the least favored in the material sense, although being respected by the fraternity for his serious

way of dealing with things and complying with his commitments. After all, he was the “fearless”. He also didn’t live in Alto Santo. He always lived in his colony with Vó Preta and Paulo Serra.

These informations were obtained from visits to Mr. José Gomes, son of Antonio Gomes and brother of Vó Preta. And he was very close to both Germano and Maria Damião, because he was who tamed the wild bulls for the oxcarts, also working for Germano, Maria Damião and other farmers in the region.

Germano Guilherme was the last of the four Companions to pass away, with 62 years, in 1964. This year, several of the last followers who met Mestre had already arrived in the mission, as the example of Loredó Ferreira, João Pedro, Francisco Grangeiro, the Carioca family, Daniel Serra, Wilson Carneiro, Tetéo, Luiz Mendes and many others. His funeral was held in his home, near the Vila Ivonete, and after he was honored in Alto Santo, where his burial took place and where his body now rests - along with other pioneers of the doctrine and at the banks of the forest that he so many times visited with his beloved Master.

Therefore, here's made this tribute to Germano Guilherme dos Santos, the "Little Brother", faithful companion and friend of Mestre and who today is remembered by us when we sing his hinário, "Vós Sois Baliza", one of five that

Germano Guilherme

were officiated by Irineu Serra as the doctrinal basis of the Santo Daime.

*I received, I received
I received with Joy
From whom I received
Was the Ever Virgin Mary*

*You must not give counsel
To those who don't want to listen
I give you this instruction
Leave it as it is*

*The earth trembles, the earth trembles
The earth trembles and the sea moans
All that exists within her
All has to shake*

Note: the hymns presented were received by Germano Guilherme and the second is only an excerpt from the hymn "Do Sol Vos Nasce a Luz". The others are "Divine Eternal Father" and "I received," respectively opening and closing his hinário.

Germano Guilherme

DIVINE ETERNAL FATHER

The Divine Eternal Father
Came and formed His world
Came and formed His world
And dwelled and dwelled
With all of creation
With all of creation
With Thy love
Left it and took it

And remained so distant
And remained so distant
Looking upon His creation
Looking upon His creation
With Thy brilliance
With Thy brilliance of love



01 - DIVINO PAI ETERNO

Divino Pai Eterno
O Seu mundo veio e formou
O Seu mundo veio e formou
E habitou e habitou
Com toda a criação
Com toda a criação
Com o Vosso amor
Deixou e levou
E tão distante ficou
E tão distante ficou
Olhando a Sua criação
Olhando a Sua criação
Com o Vosso brilho do amor
Com o Vosso brilho
Com o Vosso brilho do amor

GOD WHERE HE IS

God where He is
 Where He is
 Where He is
 Where He is
 Where He is
 With so much height
 With so much height
 With Thy brilliance
 With Thy brilliance
 Of beauty



02 - DEUS AONDE ESTÁ

Marcha

g a g E g
 Deus aonde está
 a g E g a g E C
 Aonde está, aonde está
 C E g b E g b a
 Aonde está, aonde está
 E g b a E g b a
 Com tanta altura, com tanta altura
 E g b a
 Com o Vosso brilho
 E g b a g b g c
 Com o Vosso brilho de formosura

C G C
 Deus aonde está
 G C G C
 Aonde está, Aonde está
 Bm Am
 Aonde está, Aonde está
 Em Am Em Am
 Com tanta altura, com tanta altura
 Em Am
 Com vosso brilho
 Em Am G/B C
 Com vosso brilho de formosura



FROM THE SUN

From the Sun the light is born to us
 In this blue that inspires awe
 Thou art the moon and thou art Queen
 Thou art the brilliance, Thou art the
 brilliance
 Thou art the brilliance and flower of the
 sea

I am going to follow on this path
 In this house I will arrive
 This is the house of truth
 That in this world, that in this world
 That in this world I found

In my heart I bring the firmness
 From the divine in the heights
 This is the house of truth
 It is a splendor, it is a splendor
 It is a splendor of beauty



03 - DO SOL VOS NASCE A LUZ

Marcha

g a(3) g a(3) g a(3)
Do sol vos nasce a luz
E g b a g a g b
E Neste azul que faz pasmar
E(2) g b a(2) g E C A
Vós sois a Lua e sois Rainha
C E C g(3) E F g a(2)
Vós sois o brilho, vós sois o brilho
a(2) g b(2) a g B D C
Vós sois o brilho e Flor do Mar

Am

Eu vou seguindo nesta estrada

Bm

Nesta casa chegarei

Am Em Am

Esta é a casa da verdade

G

F

Que neste mundo, que neste mundo

G

Dm C

Que neste mundo eu encontrei

No coração trago a firmeza

E no Divino nas alturas

Esta é a Casa da Verdade

É um primor, é um primor

É um primor de formosura

BLESSED VIRGIN

From whom Christ was born
From the blessed Virgin Mother
From the blessed Virgin Mother
From the blessed Virgin Mother

To whom God gave all power
To the blessed Virgin Mother
To the blessed Virgin Mother
To the blessed Virgin Mother

In Thy throne
Jesus placed Thee
The blessed Virgin Mother
The blessed Virgin Mother

As perpetual Queen
The Divine Father crowned Thee
The blessed Virgin Mother
The blessed Virgin Mother



04 - DE QUEM CRISTO NASCEU

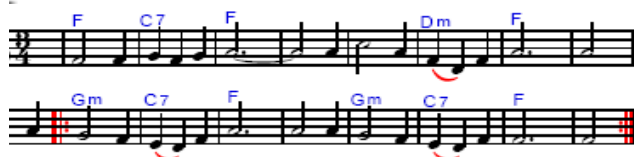
Valsa

C F(2) g(3) a g F
De quem Cristo nasceu
a c a F D F a(2)
Da Virgem Mãe Bendita
a g F E D F a(2)
Da Virgem Mãe Bendita
a g F E D E F(2)
Da Virgem Mãe Bendita

F Gm Am
A quem Deus deu todo poder
C F Am
À Virgem Mãe Bendita
Gm C Am
À Virgem Mãe Bendita
Gm C F
À Virgem Mãe Bendita

Em Vosso trono
Jesus Vos colocou
A Virgem Mãe Bendita
A Virgem Mãe Bendita

Como Rainha Perpétua
O Divino Pai Vos coroou
A Virgem Mãe Bendita
A Virgem Mãe Bendita



Germano Guilherme

TIME

It is the sixth hour of the day
Our Father and our Mother
Let's love them
For our Father and our Mother
Are who give us
Everything we need

It is the seventh hour of the day
Our Father and our Mother
Let's love them
For our Father and our Mother
Are who give us
Everything we need

It is the eighth hour of the day
Our Father and our Mother
Let's love them
For our Father and our Mother
Are who give us
Everything we need

In C:



In G:



05 - SÃO SEIS HORAS DO DIA

Marcha

a b(2) a b(2) a b a(2)

São seis horas do dia

D(2) F# D(2) C# B D F# a(2)

Nosso Pai e nossa Mãe vamos amar

a c# b(2) a b a b a(2)

Que tudo que nós precisa

D(2) F# D(2) C# B D F# B D

Nosso Pai e nossa Mãe é quem nos dá

Bm

São sete horas do dia

A

Nosso Pai e nossa Mãe vamos amar

Bm

Que tudo que nós precisa

A

D

Nosso Pai e nossa Mãe é quem nos dá

São oito horas do dia

Nosso Pai e nossa Mãe vamos amar

Que tudo ...

→→→



Germano Guilherme

It is the ninth hour of the day
Our Father and our Mother
Let's love them
For our Father and our Mother
Are who give us
Everything we need

It is the tenth hour of the day
Our Father and our Mother
Let's love them
For our Father and our Mother
Are who give us
Everything we need

It is the eleventh hour of the day
Our Father and our Mother
Let's love them
For our Father and our Mother
Are who give us
Everything we need

It is the twelfth hour of the day
Our Father and our Mother
Let's love them
They are who guard us and defend us
And who deliver us from all evil

In C:



In G:



São nove horas do dia
Nosso Pai e nossa Mãe vamos amar
Que tudo ...

São dez horas do dia
Nosso Pai e nossa Mãe vamos amar
Que tudo ...

São onze horas do dia
Nosso Pai e nossa Mãe vamos amar
Que tudo ...

São doze horas do dia
Nosso Pai e nossa Mãe vamos amar
É quem nos guarda e nos defende
E é quem nos livra de todo mal

The image displays four staves of musical notation for the hymn 'São doze horas do dia'. The notation is in G major (one sharp) and 4/4 time. The first three staves correspond to the verses 'São nove horas do dia', 'São dez horas do dia', and 'São onze horas do dia'. The fourth staff is the final verse, 'São doze horas do dia', which includes the lyrics 'É quem nos guarda e nos defende' and 'E é quem nos livra de todo mal'. The musical notation features various chords (Bm, D, A) and melodic lines. The text 'São doze' and 'Last verse' are written in red above the fourth staff. The chords Bm, D, and A are written in blue above the notes. The melody is written in black ink on a five-line staff. The first three staves end with a double bar line and repeat dots. The fourth staff ends with a double bar line and repeat dots. The text 'São doze' is written in red above the first staff of the fourth line. The text 'Last verse' is written in red above the second staff of the fourth line.

MOST HOLY LADY MOTHER

waltz

Most Holy Lady Mother
She sent Thy Son
He is at the front of the path
For those who accompany Him

For those who accompany Him
With faith and with joy
To Her Most Holy House
She awaits each day

She awaits each day
For the Divine Father to call
So that all sons can arrive there
At Her Most Holy House

So that all sons can arrive there
And so that She can receive everyone
To give the Holy Glory
To those who are deserving



Germano Guilherme

06 - SENHORA MÃE SANTÍSSIMA


Valsa

C F(2) g E D E F
Senhora Mãe Santíssima
a c a F(2) c a
O Vosso Filho Ela mandou
F c a F(2) c a(2)
Está na frente da estrada
a g F g E D E F
Para quem lhe acompanhar

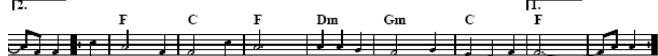
F C F
Para quem lhe acompanhar
C Dm Am
Com fé e alegria
F Am
Para a Santíssima Casa dela
Bb C F
Ela espera todo dia

Ela espera todo dia
O Divino Pai chamar
Para a Santíssima Casa Dela
Todo filho lá chegar

Todo filho lá chegar
E Ela a todos receber
Para dar a santa glória
Àquele que merecer

1. 

Se - nho - ra Mãe San - tis - si - ma O/Vos-so Fi - lho/E - la man - dou

2. 

Germano Guilherme

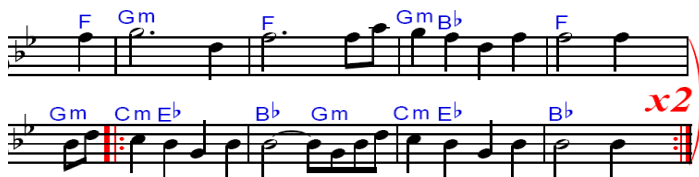
I HAVE PLEASURE

I have pleasure
And live with joy
Next to the Lady Mother
The Most Holy Virgin Mary

My Lady Mother
The Most Holy Virgin Mary
Here I live in this world
Until my day arrives

And when the sun hides
And Thou remaineth with Thy brilliance
This belongs to my Lady Mother
The Most Holy Virgin Mary

In Bb:



In G:



07 - TENHO PRAZER

Marcha

a b(3) F# a(3)
 Tenho prazer
 c# b a F# a(3)
 E vivo com alegria
 D F# E D B C# D
 Junto da Senhora Mãe
 D F# E D B C# D
 A Santíssima Virgem Maria

Bm A
 Minha senhora Mãe
 Bm A
 A Santíssima Virgem Maria
 Em A D
 Aqui eu vivo neste mundo
 Em A D
 Até chegar o meu dia

Quando o sol se esconde
 E fica Vós com o Vosso brilho
 É da minha Senhora Mãe
 A Santíssima Virgem Maria

Te - nho - o pra - zer E vi - vo com a - le - gri - a Jun - to da Se - nho - ra
 Mãe A San - tis - si - ma Vir - gem Ma - ri - a Te - nho - o pra - zer E vi - vo com a - le -
 D Bm Em A D Bm G D A
 D Em A D Bm Em A D Bm

In C:

Minha

PRAISED BE OUR MOTHER

Praised be our Mother
And our Father who raised us
Never again will I forget
My Divine Savior

Jesus Christ is on the earth
It was God in Heaven who sent Him
For Him to come teach us
The doctrine of the Savior

Everyday He teaches us
And makes an effort for us to arrive
But Thy sons are rebellious
Because they don't want to believe

In Bm:

Jesus Cristo

In Am:

Todo dia

08 - LOUVADA SEJA

Marcha

D(2) E F g E F D(2)
 Louvada seja a nossa Mãe
 D F a d c a F g
 E o nosso Pai que nos criou
 g(2) a# d c a g F
 Eu nunca mais hei de esquecer
 D(2) E F g E F D
 Do meu Divino Salvador

Dm A Dm
 Jesus Cristo está na terra
 D7 Gm
 Foi Deus do Céu foi quem mandou
 F
 Para Ele vir nos ensinar
 A Dm
 A Doutrina do Salvador

Todo dia Ele nos ensina
 E faz esforço para nós chegar
 Mas Vossos filhos estão rebeldes
 Porque não querem acreditar

F C Dm Gm

Lou-va-da se-ja/a nos-sa Mãe E/o nos-so Pai que no-os cri - ou Eu nun-ca

F C 1. Dm 2. Dm

mais hei de/es-que - cer Do meu Di - vi-no Sal-va - dor Eu nun-ca dor Lou-va-da

F C Dm Gm

se-ja/a nos-sa Mãe E/o nos-so Pai que no-os cri - ou Eu nun-ca mais hei de/es-que-

F C 1. Dm 2. Dm 2ª Estrofe F C

Germano Guilherme

Let's love our Father
Because He has so much love for us
Thy brilliance is shed upon us
My Divine Redeemer

Let's love our Mother
For we should love her greatly
Thy grace is shed upon us
And she presents us to our Father

Let's love Thy Son
Who presents us to our Mother
With Thy divine tenderness
Which He spreads upon us

The image shows a musical score for guitar in 3/4 time. The melody is written on a single staff. The key signature changes from C major to F major in the second measure, indicated by a red '3rd' label. The key signature changes from F major to C major in the third measure, indicated by a red '5th' label. The key signature changes from C major to F major in the fourth measure, indicated by a red '3rd' label. The chords are indicated by letters above the notes: D, G, C, Am, F. The melody consists of eighth and quarter notes, with some triplets marked with a red '3' and a slash. The score is divided into four measures, each with a key signature change indicated by a red '3rd' or '5th' label.

Germano Guilherme

09 - VAMOS AMAR

Valsa

_E(4) a C# E
 Vamos amar ao nosso Pai
 a(4) g#(2) g F#
 Que Ele nos tem tanto amor
 B C# D(2) F# b a F# E(3)
 O Vosso brilho em nós derrama
 E(3) F#(2) (g#(3) c#) (c# b a)
 O meu Divino Redentor

A E A
 Vamos amar a nossa Mãe
 A7 D
 Que nós devemos bem amar
 E A F#m
 A Vossa graça em nós derrama
 E F#m (A)
 Nos apresenta ao nosso Pai

Vamos amar ao Vosso Filho
 Nos apresenta a nossa Mãe
 Com o Vosso divino carinho
 Em cima de nós espalha

The image shows two staves of musical notation in 3/4 time. The first staff corresponds to the first verse of lyrics, and the second staff corresponds to the second verse. Chords are written above the notes.

First staff: C, D7M C/E, F
 Va-mos a - mar ao nos - so Pai Que/E-le nos tem tan - to/a - mor

Second staff: C, Dm, G, C
 (Note: The G chord is marked with a first inversion symbol '1' above it)

Germano Guilherme

LET'S HAVE LOVE

Let's have love, let's have love
Let's have love for the one who teaches
us

Let's have love, let's have love
Let's have love for who teaches us

Let's have love, let's have love
For the one who teaches us, He is our
guide

Let's have love, let's have love
For the one who teaches us, He is our
guide

In C:



In D:



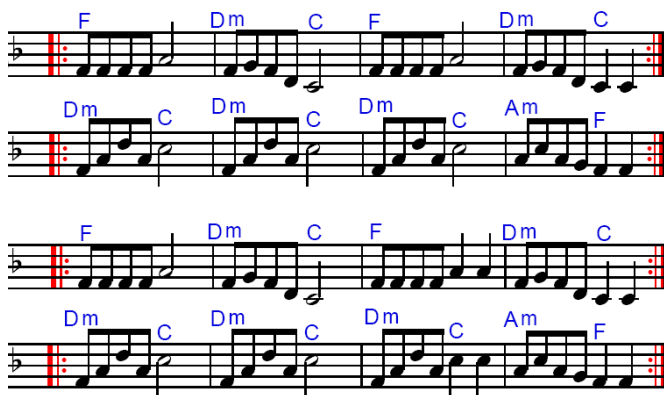
10 - VAMOS TER AMOR

Marcha

F(4) g a(2) F g F D C
 Vamos ter amor, vamos ter amor
 F(3) g a(2) F g F D C
 Vamos ter amor a quem nos ensina
 F a d a c(2) F a d a c(2)
 Vamos ter amor, vamos ter amor
 F a d a c(2) a c a g F
 Vamos ter amor a quem nos ensina

F Am F
 Vamos ter amor, vamos ter amor
 Am F
 A quem nos ensina, e é nossa guia
 F C
 Vamos ter amor, vamos ter amor
 F
 A quem nos ensina, e é nossa guia

→→→

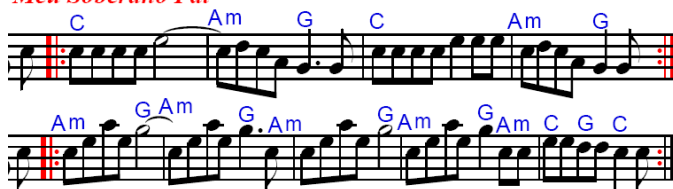


My Sovereign Father
Was who sent
With the Divine Mother
Jesus, Son of Mary

My Sovereign Father
Was who sent
With the Divine Mother with Her
resplendence
Jesus, Son of Mary

In C:

Meu Soberano Pai



In D:

Meu Soberano Pai



Meu Soberano Pai foi quem mandou
Mais a Divina Mãe, Jesus Filho de Maria
Meu Soberano Pai foi quem mandou
Mais a Divina Mãe com seu resplendor
Jesus Filho de Maria

Meu Soberano Pai



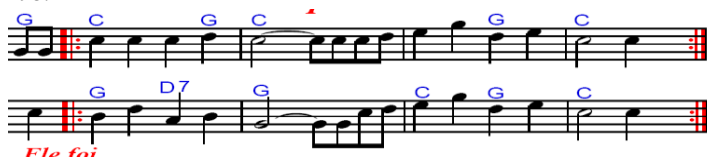
THIS PLEASURE

Who gave us this pleasure
We receive Him with joy
Praised be God
And Jesus Son of Mary

He was who gave us
Our Mother was who sent us
Praised be God
And our Master who taught us

God in heaven sends us the bread
And our Mother to raise us
Praised be God
And our Master to teach us

In C:



Ele foi

In D:



Deus do Céu

11 - QUEM NOS DEU ESTE PRAZER

Marcha

C F(4) g F
Quem nos deu este prazer
F g a(2) c g a F(2)
Recebemos com alegria

F E g D E C
Louvado seja Deus
C F g a c g a F(2)
E Jesus, Filho de Maria

F C F
 Ele foi quem nos deu
Am F
 E a nossa Mãe foi quem mandou
Gm C
 Louvado seja Deus
Gm C F
 E o nosso Mestre que nos ensinou

Deus do Céu nos manda o pão
E a nossa Mãe para nos criar
Louvado seja Deus
E o nosso Mestre para nos ensinar

Quem nos deu es-te pra-zer Re-ce-be-mos com a-le-gri-a Lou-va-do se-ja

2ª Estrofe

Deus E Je-sus fi-lho de Ma-ri-a E-le foi quem nos deu E/a nos-sa

Germano Guilherme

Lady Most Holy Mother
Lady of all power
Thy blessed Son is a flower
Resplendent forever

The Rose Tree

G major

3/4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Q Divino



The musical score for 'Q Divino' consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a blue 'A' chord, followed by a blue 'D' chord, and then a blue 'A' chord with a star. The second staff continues with a blue 'D' chord, a blue 'A' chord, a blue 'D' chord, and a blue 'A' chord with a star. The third staff has a blue 'Bm' chord, a blue 'A' chord, a blue 'Bm' chord, and a blue 'A' chord. The fourth staff has a blue 'G' chord, a blue 'D' chord, a blue 'A' chord, and a blue 'D' chord with a star.

Germano Guilherme

12 - SENHORA MÃE SANTÍSSIMA

Marcha

C F g a F c(3)
 Senhora Mãe Santíssima
 c d c a F(2) a c
 O seu jardim Deus preparou

C(3) D E F D C
 Colocou seu Bento Filho
 C(3) D E F D C
 Ela é a árvore e Ele a flor
 C(3) D E F g a c
 Colocou seu Bento Filho
 d c a F g E F
 Ela é a árvore e Ele a flor

F C F
 O Divino Pai eterno
 C F
 Todo poder a Vós Vos dá
 Bb F
 Para ensinar os Vossos filhos
 Bb F
 Aquele que procurar
 Bb F
 Para ensinar os Vossos filhos
 C F
 Aquele que procurar

Senhora Mãe Santíssima
 Senhora de todo poder
 Seu bento filho é uma flor
 Para sempre resplandecer

The musical notation is written on three staves. The first staff contains the melody for the first line of the verse, with chords F, C, Dm, C, and Bb indicated above the notes. The second staff continues the melody for the second line, with chords F/A, Bb, F/A, Bb, and F indicated above the notes. The third staff contains the melody for the third line, with chords Gm, C, F, F, C, Dm, and C indicated above the notes. The lyrics are written below the staves, and the piece ends with a double bar line.

Se - nho - ra Mãe San - tís - sima O Seu jar - dim Deus pre - pa - rou Co - lo - cou Seu Ben - to

Fi - lho E - la / é a ár - vore / e Ele a flor Co - lo - cou Seu Ben - to Fi - lho E - la / é a

2ª Estrofe

Germano Guilherme

Let's give praise, let's give praise
To whom gave us these teachings
To the Divine Father who is sovereign
And the Virgin Mother and her Son

Let's have love, let's have love
To whom gave us these teachings
To the Divine Father who is sovereign
And the Virgin Mother and her Son

Praised be our Father
Our Mother and her Son
Let's give praise, let's give praise
Let's give love to whom gave to us

Vamos ter

Louvado seja

Germano Guilherme

13 - VAMOS DAR LOUVOR

Mazurca

A(2) C# E a(4) g#(2) F#
Vamos dar louvor, vamos dar louvor
F#(2) g# F#(2) a g# E a
A quem este ensino nos deu

A(2) C# E D B(2) D F# E
Ao Divino Pai que é soberano
C# E a E F#(2) a g# E a
Mais a Virgem Mãe e o filho Seu

A D
Vamos ter amor, vamos ter amor
E A
A quem este ensino nos deu
D A
Ao Divino Pai que é Soberano
E A
Mais a Virgem Mãe e o Filho Seu

Louvado seja o nosso Pai
A nossa Mãe e o Filho Seu
Vamos dar louvor, vamos dar louvor
Vamos ter amor a quem nos deu



LET'S LOVE

Let's love, let's love
 Let's have love for our Mother
 Whoever loves our Mother
 She fills his/her heart with all splendor

Oh my Supreme Father
 He is our Sovereign Lord
 Let's love our Mother and our Father
 For Him to deliver us from all terrors

Thy Son is on the earth
 He is our Master teacher
 He keeps walking step by step
 With His heart full of love

The musical score consists of six staves of music. The first staff has the lyrics "Let's love, let's love" and chords C, F, C, Am, C, F, C. The second staff has the lyrics "Let's have love for our Mother" and chords Am, F, C, G, C. The third staff has the lyrics "Whoever loves our Mother" and chords C, F, C, Am, C, F, C. The fourth staff has the lyrics "She fills his/her heart with all splendor" and chords Am, F, C, G, C. The fifth staff has the lyrics "Oh my Supreme Father" and chords C, F, C, Am, C, F, C. The sixth staff has the lyrics "He is our Sovereign Lord" and chords Am, F, C, G, C. The lyrics "Let's love our Mother and our Father" and "For Him to deliver us from all terrors" are not accompanied by music in this score. The lyrics "Thy Son is on the earth", "He is our Master teacher", "He keeps walking step by step", and "With His heart full of love" are also not accompanied by music in this score.

14 - VAMOS AMAR

Marcha

D(2) F# a(3) b(3) a(3)
Vamos amar, vamos amar
b(3) a D F# a b a
À nossa Mãe vamos ter amor

D F#(3) D(2) C# B
Quem ama a nossa Mãe
D(5) E F# a(2) E F# D
Ela enche seu coração de todo primor

D
O meu Supremo Pai
A D
É o nosso Soberano Senhor
D Bm
Vamos amar a nossa Mãe mais nosso Pai
Em A D
Para Eles nos livrar de todo esse terror

O Vosso filho está na terra
Ele é o nosso Mestre Ensinador
Vai andando em passo em passo
Com seu coração cheio de amor

1ª Estrofe

2ª Estrofe

Germano Guilherme

OUR FATHER IS DIVINE AND SOVEREIGN

Our father is divine and sovereign
 He is supreme, most beloved, and
 creator
 I ask our Father
 To give me comfort and give me love
 In my heart

Our Mother is divine and sovereign
 For all Thy sons She prays and has love
 I ask our Mother
 To give me comfort and give me love
 In my heart

In C:

→→→



In D:



Germano Guilherme

15 - O NOSSO PAI É DIVINO

2x Marcha

C F a c(5) d(2) c(2)
O nosso Pai é divino, é soberano
c a F(2) a F E(2) g E D
É supremo, é amantíssimo, é criador

D F(3) g F D
Eu peço ao nosso Pai
D(2) F(3) g a(2) c(2) g(2)
Para no meu coração me dai conforto
a g F
E dai-me amor

F C
A nossa Mãe é divina, é soberana
F Am Dm
Por todos Vossos filhos Ela roga e tem amor
F Dm
Eu peço a nossa Mãe
Am C
Para no meu coração me dai conforto
F
E dai-me amor

→→→



O nos-so Pai é Di-vi-no/é So-be - ra - no É su-pre-mo/é a-man-tis-si-mo/é Cri-a - dor

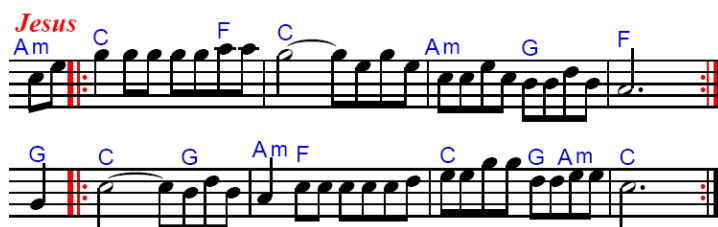


Eu pe - ço/ao nos-so Pai Pa-ra no meu co-ra-ção me dai con-for-to/E Dai-me/a-mor

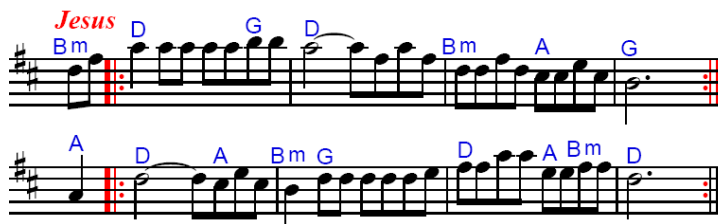
Germano Guilherme

Jesus Christ is divine, is sovereign
 He suffered, died on the cross for Thy
 Love
 I ask Jesus Christ
 To give me comfort and give me love
 In my heart

In C:



In D:



Jesus Cristo é divino, é soberano
 Padeceu, morreu na cruz por vosso amor
 Eu peço a Jesus Cristo
 Para no meu coração me dai conforto
 E dai-me amor

Am C7 F 3º Estrofe F

ção me dai con-for-to/E Dai-me/a-mor Je-sus Cris-to/é Di-vi-no/é So-be-ra - no Pa-de-

Am Dm F Dm

ceu mor-reu na cruz por vos-so/a-mor Eu pe - ço/a Je-sus Cris-to Pa-ra no meu co-ra-

Am C7 F

ção me dai con-for-to/E Dai-me/a-mor

OUR FATHER WAS WHO SENT

Our Father was who sent
For our Mother to receive
Because it was on this day
That Jesus Christ was to be born

He was born on this day
To come teach us
We must return
By the road whence we came

Let's sing let's all sing
With love, with joy
Who ordered that we be taught
Was the Ever Virgin Mary

All beings rejoice
In seeing Jesus born
With this divine star
Who came to give the holy light

In Am:



In Bm:



16 - O NOSSO PAI FOI QUEM MANDOU

Marcha

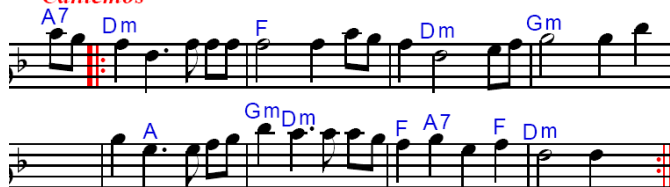
a(2) g F D(2) F(3)
O nosso Pai foi quem mandou
a(2) g F D E F g
A nossa Mãe recebeu
a# a g E F g a# a
Que foi para este dia
a g F g E F D
Que Jesus Cristo nasceu

Dm *F*
Ele nasceu neste dia
D7 *Gm*
Para vir nos ensinar
Dm
Pela estrada que viemos
F *A* *Dm*
Por ela nós temos que voltar

Cantemos, todos cantemos
Com amor e com alegria,
Quem mandou nos ensinar
Foi a Sempre Virgem Maria

Todos seres se alegram
Em ver nascer Jesus
Com esta divina estrela
Que veio nos dar a santa luz

Cantemos



Todos

Germano Guilherme

FROM THE ASTRAL

From the astral, astral
From where all teachings come
From Jesus Christ the Redeemer
To follow His destiny

Who follows on this path
God gives him the holy light
Of Jesus Christ the Redeemer
Forever amen Jesus

→→→

The musical score is written on six staves. The first three staves correspond to the first verse, and the last three staves correspond to the second verse. Chords are indicated by letters above the notes. The key signature has one flat (B-flat). The first staff of each verse begins with a double bar line and repeat dots. The second staff of each verse begins with a double bar line and repeat dots. The third staff of each verse ends with a double bar line and repeat dots. The fourth staff of each verse begins with a double bar line and repeat dots. The fifth staff of each verse begins with a double bar line and repeat dots. The sixth staff of each verse ends with a double bar line and repeat dots.

Quem seguir

17 - DO ASTRAL

Marcha

a(3) F# a(2) F# a(3)
Do astral, astral
a b a F# D C# B D(2)
Daonde vem todo ensino

D(3) B(2) D F# a(2)
De Jesus Cristo Redentor
D(3) B(2) D F# a(2)
Para seguir o seu destino
D(3) B(2) D F# a
De Jesus Cristo Redentor
a b a F# D C# B D(2)
Para seguir o seu destino

D A
Quem segue nesta estrada

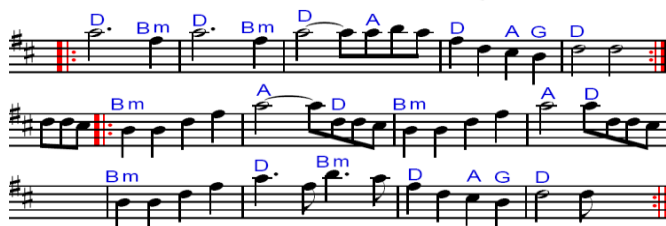
Em A D
Deus lhe dá a santa luz

Bm A
De Jesus Cristo Redentor

Bm A
Para sempre, amém, Jesus

Bm A
De Jesus Cristo Redentor

Em A D
Para sempre, amém, Jesus



We have the Ever Virgin Mary
To always accompany
Up to her holy house
Until when we arrive there

Those who truly work in this world
Have our Mother to gather them
Surrender yourself to the Divine
To be able to receive one day

Tem a

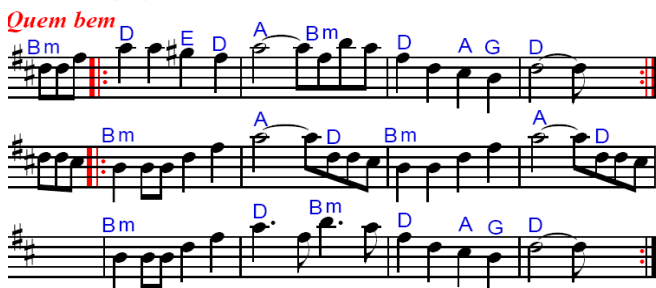
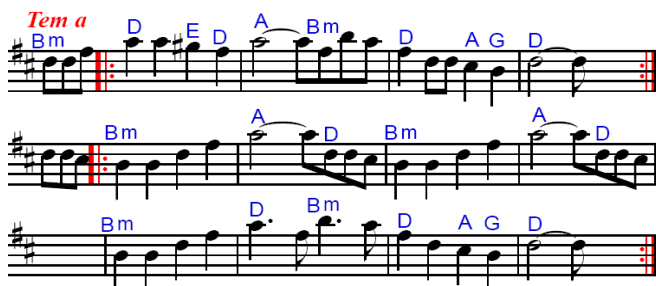
The musical score for 'Tem a' consists of three systems of staves. Each system has a treble and bass staff joined by a brace. The first system starts with a treble staff containing a whole note chord Am, followed by a double bar line with repeat dots. The bass staff contains a whole note chord Am, followed by a double bar line with repeat dots. The second system has a treble staff with a whole note chord Am, followed by a double bar line with repeat dots. The bass staff contains a whole note chord Am, followed by a double bar line with repeat dots. The third system has a treble staff with a whole note chord Am, followed by a double bar line with repeat dots. The bass staff contains a whole note chord Am, followed by a double bar line with repeat dots. Chords are written in blue above the staves: Am, C, D, C, G, Am, C, G, F, C, Am, G, C, Am, G, C, Am, C, Am, C, G, F, C.

Quem bem

The musical score for 'Quem bem' consists of three systems of staves. Each system has a treble and bass staff joined by a brace. The first system starts with a treble staff containing a whole note chord Am, followed by a double bar line with repeat dots. The bass staff contains a whole note chord Am, followed by a double bar line with repeat dots. The second system has a treble staff with a whole note chord Am, followed by a double bar line with repeat dots. The bass staff contains a whole note chord Am, followed by a double bar line with repeat dots. The third system has a treble staff with a whole note chord Am, followed by a double bar line with repeat dots. The bass staff contains a whole note chord Am, followed by a double bar line with repeat dots. Chords are written in blue above the staves: Am, C, D, C, G, Am, C, G, F, C, Am, G, C, Am, G, C, Am, C, Am, C, G, F, C.

Tem a Sempre Virgem Maria
 Para sempre acompanhar
 Até a santa casa Dela
 Até quando lá chegar
 Até a santa casa Dela
 Até quando lá chegar

Quem bem trabalha neste mundo
 Tem nossa Mãe para colher
 Faz a entrega para o Divino
 Para um dia receber
 Faz a entrega para o Divino
 Para um dia receber



I RECEIVED THIS SONG

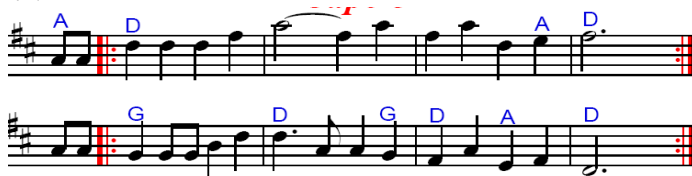
I received this song
In the line of the astral
With love, with joy
To sing here today

My Mother is so beautiful
Sovereign and is divine
It is She who sends
These teachings to us

She sends these teachings
For us to truly learn
To follow in this path
And for us to know to give thanks

Jesus Christ the Redeemer
Son of the Virgin Mary
Is who gives us the holy light
And is who guides us in this path

In D:



In F:



Germano Guilherme

18 - ESTE CÂNTICO

Marcha

D(2) g(3) b d(2) b
Este cântico eu recebi
d b d g a b
Na linha do astral

D(2) C(3) D# g(5)
Com amor e com alegria
D C A# D A A# G
Para hoje aqui cantar

G
A minha Mãe é tão formosa

D G
Soberana e é divina

Cm G#m
É Ela é quem nos manda

Bb D7 Gm
Para nós estes ensinos

Ela manda estes ensinos
Para nós bem aprender
Para seguir nesse caminho
E nós saber Lhe agradecer

Jesus Cristo Redentor
Filho da Virgem Maria
É quem nos dá a santa luz
E nessa estrada é quem nos guia

Es-te cânti-co/eu re-ce - bi - i Na li-nha do as - tral Com a - mor/e com a - le-

Gm Bb F/A 1. Gm 2. Gm 2ª Estrofe G

Germano Guilherme

I AM HERE

I am here
Because my Mother sent me
Within this house
Of the good Master teacher

This is a treasure
Here where I am
From the Most Pure Virgin Mother
From Jesus Christ Redeemer

Jesus Christ
He is our protector
With the Most Pure Virgin Mother
And our Father Creator

In C:



In G:



19 - ESTOU AQUI

2x Marcha

F# a(3) F# a(3)

Estou aqui

D C# B(2) D F# a

Que minha Mãe me mandou

D B(2) D F# a(2)

Dentro desta casa

b c# b a C# E D

De um bom Mestre Ensinador

D A D

É um tesouro

Bm A

Aqui aonde estou

Bm A

Da Virgem Mãe Puríssima

Em A D

E de Jesus Cristo Redentor

Jesus Cristo

É o nosso protetor

Com a Virgem Mãe Puríssima

E o nosso Pai Criador

1ª Estrofe



Es - tou a - qui Que mi - nha Mãe me man - dou dou Den - tro des - ta



Germano Guilherme

OUR MASTER TEACHES US

Our Master teaches us
 For us to accompany Him
 He makes efforts for us to go
 We are not to stay behind

Jesus Christ is who sends us
 Jesus Christ is who gives us
 He sent our Master
 Here to teach us

In Am: Note that "Trabelhemos" repeat starts on Root note →→→

Am F G Am C G

Am F C G AmEm F C

AmEm F C Am E Am

In Em:

Jesus Cristo

G C D Em G D

Em C G D EmBm C G

EmBm C G EmB7 Em

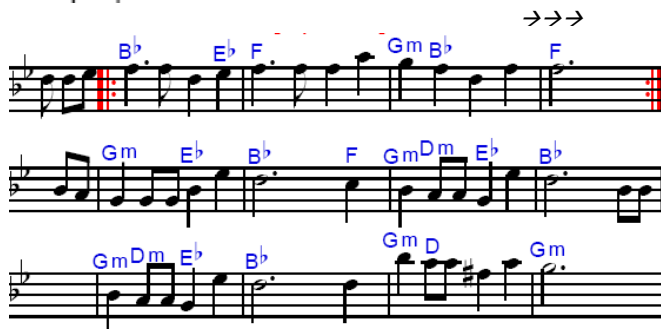
Germano Guilherme

20 - NOSSO MESTRE

Marcha

F# g a(2) F# g a(2)
O nosso Mestre nos ensina
a c# b a F# a(2)
É para nós acompanhar
D C# B(3) D g F#(2)
Faz esforço para nós ir
E D(2) C# B g F#
Não é para nós ficar
D(2) C# B(2) D g F#(2)
Faz esforço para nós ir
F# d c# b a# c# b
Não é para nós ficar

D A
Jesus Cristo é quem nos manda,
Bm F#m
Jesus Cristo é quem nos dá
Bm F#m
Mandou o nosso Mestre
Bm F#m (G A Bm)
Aqui para nos ensinar



Germano Guilherme

We work on this path
 To cleanse ourselves
 To have the light of resplendence
 For everyone to perceive

Our Mother is sovereign
 In the heights where She is
 She sent Thy Eternal Son
 To guide us forever

In Am:

Trabalhemos

Nossa Mãe

In Em:

Trabalhemos

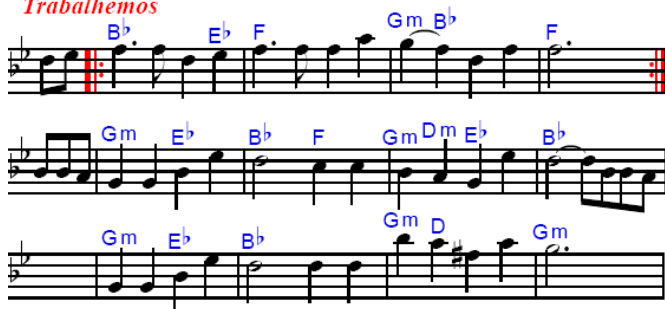
Nossa Mãe

Germano Guilherme

Trabalhemos nesta estrada
para nós se limpar
pra ter a luz do resplendor
para todos enxergar

A nossa Mãe é soberana
Nas alturas onde Ela está
Mais o Vosso Eterno Filho
Para sempre nos guiar

Trabalhemos



Nossa Mãe



ACCOMPANYING THIS POWER

Let's work, let's work
 Let's accompany this power
 What He teaches us
 Our Mother will receive

What He teaches us
 Is with firmness and with love
 The Ever Virgin Mary
 It was She who taught Him

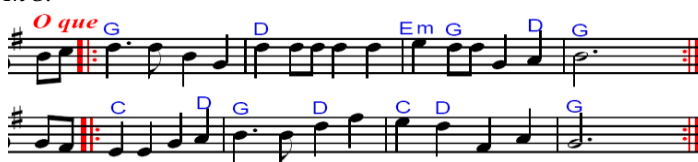
Our Mother with Jesus Christ
 Ordered Him (Mestre Irineu)
 To complete this mission
 As Master Teacher

Jesus Christ is divine
 But our Mother is also so powerful
 Our sovereign Father
 Is who gives us the Holy glory

In C:



In G:



Germano Guilherme

21 – TRABALHEMOS

Marcha

D F# a(2) F# D a(2)
Trabalhemos, trabalhemos
a(3) b a D E F#
Acompanhemos este Poder

D C# B(2) D g F#(2)
O que Ele nos ensina
a c# b a(2) C# E D
Tem nossa Mãe para receber

D A D
O que Ele nos ensina
Bm F#m
É com firmeza e tem amor
Bm F#m
A Sempre Virgem Maria
Em A D
Foi Ela quem lhe ensinou

A nossa Mãe mais Jesus Cristo
A Ele lhe ordenou
Para cumprir esta missão
Como Mestre Ensinador

Jesus Cristo é divino
Mais nossa Mãe tão poderosa
O nosso Soberano Pai
É quem nos dá a santa glória



Germano Guilherme

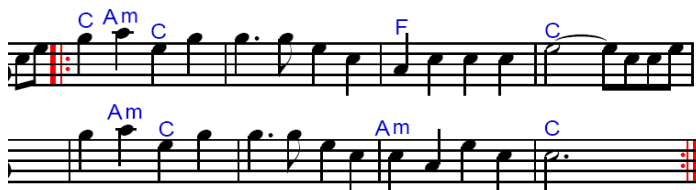
WE LIVE IN THIS KINGDOM

We live in this kingdom
With Thy protection
For our Mother entrusted me
To teach my brothers

My Mother, My Queen
Has love for Thy sons
My Mother, My Queen
Is who give me total worth

I keep following, keep following
In the same direction
With our protectress
The Lady of Conception

Our Father gives us the comfort
For us to accompany
And for all of us to learn
What He teaches us



22 – REINADO

Marcha

D F# a b F# a(3)
Vivemos neste reinado
F# D B D(3) F#
Com a Vossa proteção
D F# a b F# a(2)
Que a nossa Mãe Lhe entregou
F# D B D F# E D
Para ensinar os seus irmãos

D A D
Minha Mãe, minha Rainha
Bm F#m
Aos Vossos filhos Vós tem amor
D A D
Minha Mãe, minha Rainha
Bm Em A D
É quem nos dá todo valor

Vai seguindo, vai seguindo
Com a mesma direção
Com a nossa protetora
A Senhora da Conceição

O nosso Pai nos dá o conforto
Para nós acompanhar
E todos nós aprender
O que Ele nos ensinar



Germano Guilherme

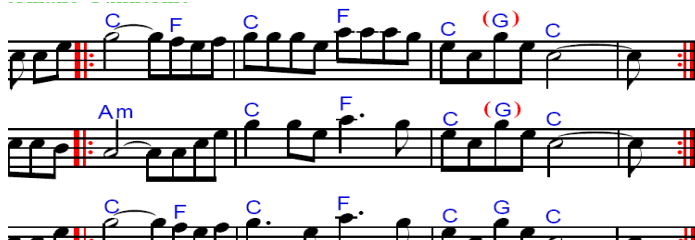
MY MOTHER

My Mother She is Queen
And She shows Her power to everyone
With Thy divine virtues
For everyone to know

Our Mother She sends
Everyone nourishment
With Thy divine virtues
For the great and the small

Our Mother She sends us
Everything we need
And each of us only receives
The amount we deserve

Our Mother She sent
Our Master to teach us
She teaches all of us
To defend ourselves from all evil



23 - A NOSSA MÃE

Marcha

D(2) F# a(3) g F# g a(2)
A nossa Mãe, Ela é Rainha
a(2) b a F# D a F# D
E para todos Ela mostra o seu poder
D(2) C# B(5) D F# a(2)
Com Vossas divinas virtudes
a F# b a F# g a F# D
Para todos nós conhecer

D A D
A nossa Mãe, Ela nos manda
Bm F#m D
Para todos o alimento
Bm F#m
Com Vossas divinas virtudes
Em A D
Para grandes e pequenos

A nossa Mãe, Ela nos manda
Que de tudo nós precisamos
E todos nós recebemos
O tanto que merecemos

A nossa Mãe, Ela mandou
Nosso Mestre nos ensinar
A todos nós Ele ensina
Nos defender de todo mal



Germano Guilherme

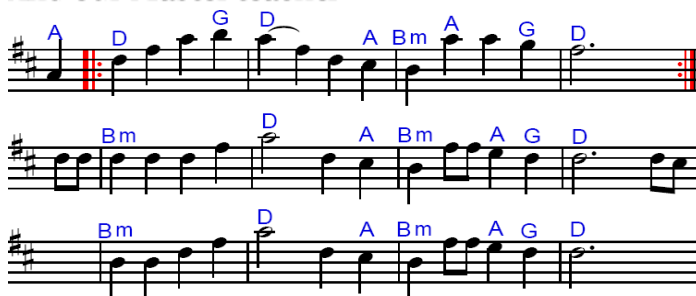
I AM

I am, I am, I am
 Because my Mother sent me
 For me to live here
 As Master teacher

Next to my Master
 I am with my Mother
 With Jesus Christ
 And our Father the Creator

This planet that guides us
 Is who brings all splendors
 From our Mother and from Jesus Christ
 From our Father that sent them to us

Sovereign is our Father
 And Jesus Christ the Redeemer
 And the Most Pure Virgin Mother
 And our Master teacher



24 - SOU EU

Marcha

B E g# b c# b g#
Sou eu, sou eu, sou eu
E D# C# b(2) a g#
Que minha Mãe me mandou
B(2) E(3) g# b
Para mim viver aqui
E D# C# g#F# D# E
Com meu Mestre ensinador

E
Eu encostado ao meu Mestre
A Abm
Junto à minha Mãe estou
A E
Junto a Jesus Cristo
F#m E
E ao nosso Pai Criador

Este planeta que nos guia
É quem nos traz todo primor
Da nossa Mãe e de Jesus Cristo
E do nosso Pai que nos mandou

Soberano é o nosso Pai
E Jesus Cristo Redentor
E a Virgem Mãe Puríssima
E o nosso Mestre Ensinador



Germano Guilherme

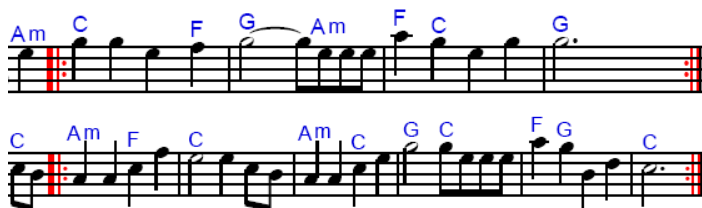
THIS LIGHT

Who gave us this light
We must accompany Him
And to follow this path
And to follow this path
To arrive there with Him

This is the flower
Of the brilliance of love
My Mother was who sent it
My Mother was who sent it
With the light of the resplendence

Oh my Divine Father
Was who accompanied Him
And placed Him here
And placed Him here
As Master teacher

It is the Divine Father
Who gives the petals of this flower
Is the flower that shines most
Is the flower that shines most
In the kingdom of the astral



25 - QUEM NOS DÁ ESTA LUZ

Marcha

F# a(2) F# g a(3)
Quem nos dá esta luz
F#(3) b a F# g a
É para nós acompanhar
D(2) B(2) D g F#(2)
E seguir neste caminho
D(2) B(2) D F# a(2)
E seguir neste caminho
F#(3) b a C# E D
Para com Ele lá chegar

D A D
Esta é a flor
Bm A
Do brilho do amor
Bm F#m
A minha Mãe foi quem mandou
Bm A
A minha Mãe foi quem mandou
D
Com a luz do resplendor
O meu Divino Pai
Foi quem Lhe acompanhou
E aqui Lhe colocou
E aqui Lhe colocou
Como Mestre ensinador

As pétalas desta flor
É o divino Pai quem dá
É a flor que mais brilha
É a flor que mais brilha
No reino do astral



THIS SONG

They gave me this song
For us to sing here
This divine song
Of Countess Cires Beija-mar

I sing and I rejoice
In seeing everyone singing
This divine canticle
That I received there from the astral

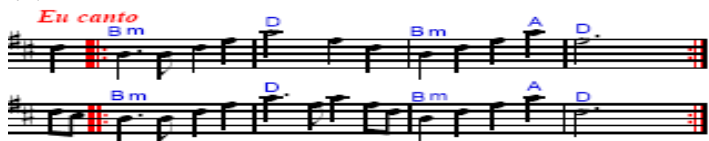
I say to my brothers
Children of the Virgin Mother
That it is necessary to work
Like this every hour and every day

We work my brothers
For everyone to receive
For it is from the sun and from the
moon
That all power comes

In C:



In D:



Germano Guilherme

26 - ME DERAM ESTE CÂNTICO

Marcha

F D(2) F a c(2)
Me deram este cântico
a c a F D F a c a(3)
Para mim aqui cantar

F(2) D(2) F a c(2)
Este cântico eu recebi
a c a F D F a c F
Da Condessa Cires Beija-Mar

Dm C
Eu canto e me alegro
Dm Am
Em ver todos cantar
Dm C
Este cântico divino
Bb C F
Que eu recebi lá no astral

Eu digo a meus irmãos
Filhos da Virgem Maria
Que é preciso trabalhar
Assim toda hora e todo dia

Trabalhemos meus irmãos
Para todos receber
Que do Sol e que da Lua
É de onde vem todo poder

The musical notation is written on two staves in 4/4 time. The first staff contains the melody for the first line of the song, with chords Dm, F, Bb, Am, Dm, and Dm indicated above the notes. The second staff contains the melody for the second line, with chords F, Bb, C, F, Dm, F, Bb, and Am indicated above the notes. A double bar line with a repeat sign is placed between the two staves. The text '2ª Estrofe' is written below the second staff.

Me de-ram es-te cân - tico Pa-ra mim a-qui can - tar Es-te cân-tico/eu re-ce-

2ª Estrofe

F Bb C F Dm F Bb Am

Germano Guilherme

AT THE FOOT OF THIS CRUZEIRO

I am at the foot of this Cruzeiro
 My Master placed me
 This Cruzeiro is Divine
 It is of Jesus Christ the Redeemer

In this Divine Cruzeiro
 In it is the holy light
 With all Thy beings
 That accompany Jesus

We have the Ever Virgin Mary
 With the light of resplendence
 With Thy divine virtues
 Besides Jesus Christ the Redeemer

Our Most beloved Father
 With Thy light illuminating
 Watching Thy Children
 Thou art Divine and Sovereign

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The melody is composed of eighth and quarter notes, with some rests. Chord symbols are written above the staff in blue ink: Dm, A, F, Dm, A, Dm, Gm, A, F, Gm, F, Gm, F, A, F, Dm, Dm, A, F, Dm, A, Dm, Gm, A, F, Gm, F, Gm, F, A, F, Dm. The score is divided into four systems, each with a repeat sign at the beginning and end. The third system begins with the red text *Neste Divino*.

Germano Guilherme

27 – CRUZEIRO

Marcha

D(2) E F a E F D
 Estou ao pé deste Cruzeiro
 D E F D a#(2) a
 Meu Mestre me colocou
 D E F a a#(2) a(2)
 Este Cruzeiro é divino
 g(2) F a E F D
 E de Jesus Cristo Redentor

Dm A7 Dm
 Neste divino Cruzeiro
F Bb A
 Nele está a santa luz
Dm Bb A7
 Com todos os Vossos Seres
Gm F A Dm
 Que acompanham Jesus

Tem a Sempre Virgem Maria
 Com a luz do resplendor
 Com Vossas divinas virtudes
 Mais Jesus Cristo Redentor

O nosso Pai Amantíssimo
 Com a Vossa luz alumando
 Olhando para os vossos filhos
 Vós sois divino e soberano

Tem a sempre

O nosso Pai

I AM GOING TO SING THE HYMNAL

I am going to sing the hymnal
In praise, in praise
I am going to sing the hymnal
In praise, in praise

Jesus Christ the Redeemer
He is my protector
He orders me to sing the hymnal
In praise, in praise

The Ever Virgin Mary
My Mother and protectress
She orders me to sing the hymnal
In praise, in praise

Oh my Divine Father
Omnipotent and creator
Bathe us with Thy virtues
Let's give praise, let's give praise

In C:



In F:



Germano Guilherme

28 – HINÁRIO

Marcha

A D(4) F#a
Hinário eu vou cantar
F# a g F# D E F#
Em louvor, em louvor

D B(3) G B A
Hinário eu vou cantar
A D C# A E D
Em louvor, em louvor

D A
Jesus Cristo Redentor
G F#m
Ele é meu protetor
G A
Manda eu cantar hinário
Em A D
Em louvor, em louvor

A Sempre Virgem Maria
Minha Mãe e protetora
Manda eu cantar hinário
Em louvor, em louvor

O meu Divino Pai
Onipotente é Criador
Nos banha com Vossas virtudes
Vamos dar louvor, vamos dar louvor



Germano Guilherme

We are within the battle
We have a defender to defend us
Who brought me, has love
And who brought me, has power

We have the Ever Virgin Mary
To always strengthen us
Who brought me, has love
And who brought me, has power

The image displays a musical score for the song "Cape 2" by The Lumineers. It is a guitar and piano arrangement. The score is written on five staves. The first two staves are for the guitar, and the last three are for the piano. The guitar part features a mix of single notes and chords, with some double stops. The piano part consists of a steady eighth-note accompaniment. Chords are indicated by letters (Am, G, C) above the notes. A red "Capo 2" marking is present at the top. The key signature has one flat (Bb), and the time signature is 4/4. The score ends with a double bar line.

The image shows a musical score for guitar in G major, 4/4 time. It consists of six staves of music. The chords and notes are as follows:

- Staff 1:** Bm, D, A, D, Bm, D, A, D, Bm. Red annotations: '2nd 3rd' interval between the 5th and 6th notes.
- Staff 2:** D, A, D, Bm, D, A, D, Bm, A. Red annotations: '2nd 3rd' interval between the 5th and 6th notes.
- Staff 3:** Bm, A, D, Bm, A. Red annotations: '2nd 3rd' interval between the 2nd and 3rd notes.
- Staff 4:** Bm, A, D, Bm, D. Red annotations: '2nd 3rd' interval between the 2nd and 3rd notes.
- Staff 5:** Bm, A, D, Bm, A. Red annotations: '2nd 3rd' interval between the 2nd and 3rd notes.
- Staff 6:** Bm, A, D, Bm, D. Red annotations: '2nd 3rd' interval between the 2nd and 3rd notes.

Germano Guilherme

29 - RELUZ O BRILHO

Marcha

D(2) E F a E F D
Reluz o brilho da floresta
D(3) E F a(2) E F D
Que a Vossa luz faz resplandecer

D(3) C(2) d a c
Quem me trouxe tem amor
F(2) E D(2) d a c
E quem me trouxe tem poder
F(2) E D(2) d a c
Quem me trouxe tem amor
a c a F D(2) a g F
E quem me trouxe tem poder

Dm *A* *Dm*

Estamos dentro da batalha

A *Dm*

Temos um defensor para nos defender

C *F*

Quem me trouxe tem amor

Dm *C*

E quem me trouxe tem poder

Dm *F*

Quem me trouxe tem amor

Dm *C* *F*

E quem me trouxe tem poder

Tem a Sempre Virgem Maria
Para sempre nos fortalecer
Quem me trouxe tem amor
E quem me trouxe tem poder
Quem me trouxe tem amor
E quem me trouxe tem poder



Germano Guilherme

THE INFINITY OF THE ASTRAL

From the infinity of the astral
Thy light makes the stars shine
All are lights of divine beings
That here show us the power where it is

This golden star light that guides us
Is Jesus Christ the Redeemer Son of the
Virgin Mary
With Thy power give us these teaching
For us to learn with love, with joy

This silver light that guides us
Is divine, from the Ever Virgin Mary
For She is the Mother, Lady of all
teachings
She sent Thee to teach all Thy sons

The musical score is written on four staves. The first two staves correspond to the first two paragraphs of text, and the last two staves correspond to the third paragraph. The melody is written in a treble clef with a key signature of one flat (B-flat). The rhythm is primarily eighth and sixteenth notes. Chord symbols are written above the staves: Am, Dm, E, and E7. The text 'Esta estrela' is written in red above the third staff. The score ends with a double bar line and repeat dots on the fourth staff.

30 - NO INFINITO

2x Marcha

D(2) F a(5) a# a
Do infinito, no astral
a(2) F D a F D(2) F a g
A Vossa luz faz as estrelas brilhar

A(3) A#(6) A
Todas são luzes dos seres divinos
A A# A(3) A# A
Que aqui nos amostra
A(2) F E C# E D
O poder aonde está

Dm

Esta estrela Vos dourada que nos guia

D7

É Jesus Cristo Redentor

Gm

Filho da Virgem Maria

Bb

A

Com o Seu poder nos dá estes ensinoss

Para nós aprender com amor

Dm

E com alegria

Esta luz prateada que nos brilha

Ela é divina, é da Sempre Virgem Maria

Que Ela é Mãe

Senhora de todos ensinoss

Manda Vos ensinar

A todos Vossos filhos



Germano Guilherme

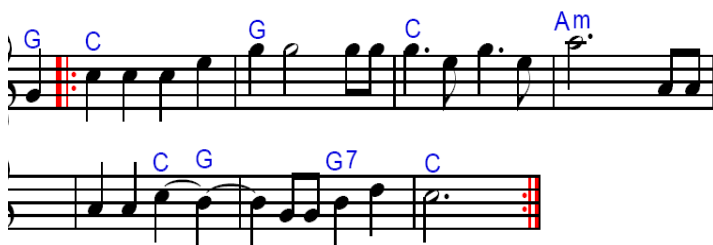
THE MASTER THAT TEACHES ME

The Master that teaches me
For me to learn well
For me to have love
For me to have love

My Mother is divine
She gives Thee all teachings to give us
And You are to learn
To be able to teach us

My Mother is divine
She is Queen of the sea
The earth trembles
And the sea shakes

My Father is divine
He does not leave His place
The earth is what spins
To show us



31 - O MESTRE

Marcha

A D(3) F# a(2)
O Mestre que me ensina
a(3) F# a F# b
Para eu bem aprender
B(4) D C#
Para eu ter amor
A(3) C# a D
Para eu ter amor

D
A minha Mãe é divina
D7 G
Todos ensinosa Vós Vos dá
Em A7
E Vós aprendeu
D
Para nos ensinar

A minha Mãe é divina
Ela é Rainha do Mar
Estremece a terra
E balanceia o mar

O meu Pai é divino
Não sai do Seu lugar
A terra é quem gira
Para nos amostrar



Germano Guilherme

WE ARE ALL WORKING

We are all working
Before this power
Each one who has a gift
According to their merit

The doors are open
Of this divine power
Those who seek perceive
Who does not seek does not see

I went out to seek
This superior power
I am a son of my Mother
Within this house I am

The musical score is written on six staves. The first staff contains the melody for the first line of the first verse. The second staff contains the melody for the second line of the first verse. The third staff contains the melody for the third line of the first verse. The fourth staff contains the melody for the fourth line of the first verse. The fifth staff contains the melody for the first line of the second verse. The sixth staff contains the melody for the second line of the second verse. Chords are indicated by letters above the notes: G, C, G, F, C, F, C, F, G, C, Am, F, G7, C, G, C, G, C, F, C, F, C, F, G, C, Am, F, G7, C, G, C, G, C, F, C, F, C, F, G, C, Am, F, G7, C, G, C.

32 - ESTAMOS TODOS

Marcha

A(3) D(3) F# a
 Estamos todos trabalhando
 a(3) b a g# a b a
 Perante este poder

F#(3) D(2) C# B
 Cada qual que tem um dom
 A G F# A(2) D(2)
 Conforme o que merecer

D A
 A porta está aberta
 Bm A
 Deste divino poder
 D Bm A
 Enxerga quem procura
 Em A D
 E quem não procura não vê

Saí a procurar
 Este poder superior
 Sou filho da minha Mãe
 E dentro desta casa eu sou



Germano Guilherme

I AM ON THE EARTH

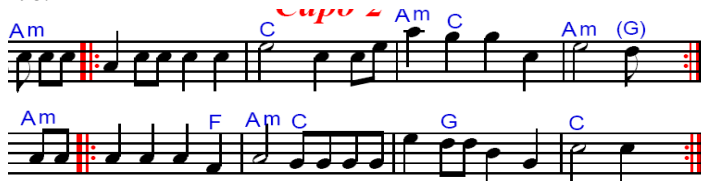
I am on the earth, I am on the earth
My Mother is who dominates
She is my protectress
She dominates and is Queen

This divine power
That the divine Father tailored
For the Ever Virgin Mary
And Jesus Christ Redeemer

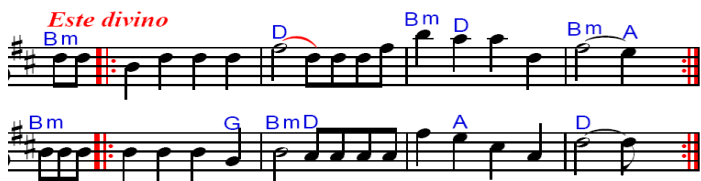
All children that seek Thee
Thou receivest as Mother
And presentest them to our Father
With Thy divine virtues

The Master that teaches me
For me to thank well and to have love
Is who give us this light
Of my divine resplendence

In C:



In D:



33 - ESTOU NA TERRA

Marcha

F E D(2) F(2) a(2) F
Estou na terra, estou na terra
F(2) a d c(2) F a(2) g
Minha Mãe é quem domina

D(5) A# D(2) C
Ela é minha protetora
C F a g E C F
Ela domina e é Rainha

Dm F
Este divino poder
Bb Am
O Divino Pai talhou
Bb F
Para a Sempre Virgem Maria
C F
E Jesus Cristo Redentor

Todos filhos que a Vós procura
Vós recebe como Mãe
E apresenta ao nosso Pai
Com Vossas divinas virtudes

O Mestre que me ensina
Para eu bem agradecer e ter amor
É quem nos dá esta luz
Do divino resplendor



Germano Guilherme

THE EVER VIRGIN MARY

The Ever Virgin Mary
 She is Queen of the flowers
 She is who gives us this comfort
 She gives us love in our hearts

Jesus Christ, Thy Son
 Is the Son of the Omnipotent
 He is who gives us these teachings
 And He is the King of Wisdom

The Divine Eternal Father
 He is the creator of the universe
 He has love for all children
 But all children don't have love

In Am:



In Em:



34 - A SEMPRE VIRGEM MARIA

Marcha

C(5) A# C# C

A sempre Virgem Maria

C(2) c(3) a# c# c

Ela é Rainha das Flores

c(3) c# c(2) a# c# c

É quem nos dá este conforto

a#(3) g#(2) g(2) F

No coração nos dá o amor

Jesus Cristo o Vosso Filho

E Filho do Onipotente

É quem nos dá estes ensinios

E Ele é o Rei da Ciência

O Divino Pai Eterno

Do universo é criador

Tem amor a todos filhos

Mas todos filhos não têm amor

The musical notation is written on four staves. The first staff contains the melody for the first line of lyrics, with chords Dm, Gm, Dm, Gm, and Dm. The second staff contains the melody for the second line of lyrics, with chords GmDm, Gm, Dm, A7, Dm, A, and Dm. The third staff contains the melody for the third line of lyrics, with chords Dm, Gm, Dm, Gm, and Dm. The fourth staff contains the melody for the fourth line of lyrics, with chords GmDm, Gm, Dm, A7, Dm, A, and Dm. The notation includes a key signature of one sharp (F#) and a common time signature (C).

Germano Guilherme

RIGHT NOW

Right now I received
 In this garden this beautiful flower
 With total love, with total love
 With total love, with total love

Follow your steps as I keep teaching you
 Each time I keep showing you more
 If you ask me, if you ask me
 If you ask me, I will keep giving you

The Virgin Mary keeps accompanying
 With this divine light came keeps
 illuminating
 In this path, in this path
 In this path of the Holy Spirit



Segue no

35 - AGORA MESMO

Marcha

E(2) D F E E(2) D F E

Agora mesmo eu recebi

E(2) D F E E(3) g# b a

Neste jardim esta formosa flor

A(2) B C C D F E

Com todo amor, com todo amor

A(2) B C E D# E a

Com todo amor, com todo amor

Am E Am

Segue os teus passos

E Am

Eu vou te ensinando

E Am E Am

Cada vez a mais, vou te mostrando

C E

Se me pedires, se me pedires

C Am

Se me pedires eu vou te dando

A Virgem Maria vem acompanhando

Com esta divina luz, vem alumando

Neste caminho, neste caminho

Neste caminho do Espírito Santo

A Virgem

Am Dm Am Dm Am Dm

E B E7 Am E7 Am

E Am G7 C Am E

Am E7 Am E7 Am

Germano Guilherme

THE SEA GROWS

The sea grows and the land sinks
In diverse parts of the universe
The children that live in it
Complain for having to leave the earth

The Ever Virgin Mary
As a Mother who consoles with love
For God is a Divine Father
He moves us to another place

She says to all children
For all to conform themselves
Because God was who made (the earth)
He is who can take it apart

The musical score is written for a single melodic line on a treble clef staff in the key of D major (two sharps). It consists of five systems, each containing two staves of music. The first staff of each system contains the melody with lyrics, and the second staff contains the same melody without lyrics. Chord symbols are written above the notes: B7, Em, B7, Em, D, Am, G, Em, Am, G, B7, Em, B7, Em, D, Am, G, Em, Am, G, B7, Em. The score includes repeat signs at the beginning and end of each system. The tempo/mood is marked 'Sempre' in red. The piece concludes with the instruction 'Ela diz' in red.

36 - O MAR CRESCE

2x Mazurca

E(2) c E(2) D# E a(2)
O mar cresce e a terra baixa
g(2) D E F E C(2)
Em diversas partes do universo

E D(2) E F E C(2)
Os filhos que habitam nela
F E(4) D# E a(2)
Reclamam em sair da terra

Am E Am
A Sempre Virgem Maria
G C
Como Mãe a consolar
Dm C
Que Deus é um Pai Divino
E Am
Muda para outro lugar

Ela diz para todos filhos
Para todos se conformar
Que Deus foi quem A fez
É quem pode desmanchar

The musical notation is written on five staves. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The notes are: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, 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G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354,

ALL MUST

All must seek
To have firmness and to have love
What the Master teaches us
My Mother was who sent this

The Master He teaches
All his brothers
To engrave well and have firmness
Within the heart

The Master He teaches us
To really have love
Engrave well and have firmness
In our Father Creator

In Em:



In F#m:



37 - TODOS DEVEM

Marcha

E(5) D F E

Todos devem procurar

E(5) D F E

Ter firmeza e ter amor

E(3) F E D# E c b

O que o Mestre nos ensina

a(3) g#(2) E b a

A minha Mãe foi quem mandou.

Am F Am

O Mestre, Ele ensina

F Am

Para todos seus irmãos

E7

Bem gravar e ter firmeza

Am

Dentro do coração.

O Mestre, Ele ensina

Para bem se ter amor

Bem gravar e ter firmeza

Em nosso Pai Criador



THE DIVINE FATHER ORDERED

The Divine Father ordered
Thy Son to lift Thy banner
In all the universe
With Thy divine power

My Mother ordered Him
To show in all the universe
Thy Son is on the earth
He is the true (son)

He is on the earth
He came to teach
Those who are rebellious
Need to be disciplined

I began with Thee
Now I am going to finish
With Jesus forever
My Master to teach



38 - O DIVINO PAI MANDOU

Marcha

E(2) a(3) b a(2)
O Divino Pai mandou
E(3) a(2) g# a(3) b a g
O Vosso Filho izar Vossa bandeira
E F g(2) a g E C
Em todo o universo
E(2) F g(2) a g E C
Com Vosso divino poder

Am

A minha Mãe Lhe mandou
E amostra em todo universo
O Vosso Filho está na terra
Ele é o Verdadeiro

Ele está na terra
Ele veio foi para ensinar
Aquele que for rebelde
Precisa disciplinar

Com Vós eu comecei
E agora eu vou terminar
Com Jesus para sempre
Meu Mestre para ensinar

Ele esta

Com Vós

Germano Guilherme

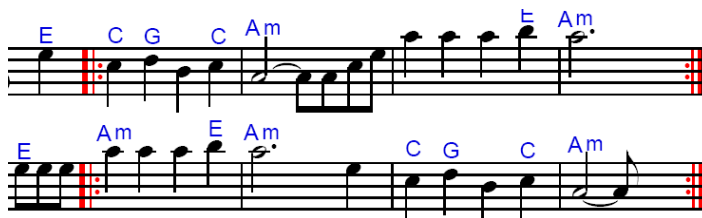
THOU ART

Thou art, Thou art, Thou art
With Thy divine power
That gives me strength and gives me
love
According to what I deserve

The Divine Father sent
Thy Son from there in the heights
For Him to come to teach
Everyone who seeks

He has this instruction
And keeps it within His power
To teach those who seek Him
Because He won't offer Himself

I always ask Thee
So I can know how to thank Thee
May Thou give me good teachings
So I can know how to understand



39 - SOIS VÓS

Marcha

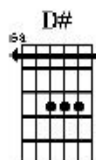
g D#(2) D(2) C
Sois Vós, sois Vós, sois Vós
D#(2) g c(3) d c(2)
Com o Vosso divino poder
g(3) c(3) d c(2)
Que me dá força e dai-me amor
g F# D#(2) D(2) C
Conforme eu merecer

D# Gm Cm
O Divino Pai mandou
Gm Cm
O Vosso Filho lá das alturas

Para Ele ensinar
D# Gm Cm
A todo aquele que procura

Essa instrução Ele tem
E mantém em Seu poder
De ensinar quem Lhe procura
Que não vai se oferecer

Eu sempre a Vós eu peço
Para eu saber Vos agradecer
Vós me dar os bons ensinios
E eu saber compreender



THE DIVINE MOTHER

The Divine Mother
With Thy watch
And Thy light
Throughout the earth

She takes (Him) to the heights
Throughout the universe
The Divine Mother
With Thy power

The Divine Mother
Was who gave me
And will give everyone
Who truly seeks

She takes (Him) to the heights
With Thy power
She surely presents Him
To our Father

→→→

The musical score consists of four staves of music. The first staff is in G major, 2/4 time, with a key signature of one sharp (F#). The melody is written in a treble clef. The chords are D, G, Em, G, Am, G, Em, G, Am. The second staff continues the melody with chords D, G, Em, G, Am, G, Em, A, D. The third staff is in G major, 2/4 time, with a key signature of one sharp (F#). The melody is written in a treble clef. The chords are D, G, Em, G, Am, G, Em, G, Am. The fourth staff continues the melody with chords D, G, Em, G, Am, G, Em, A, D. The lyrics are written below the staves.

A Divina Mãe

40 - A DIVINA MÃE

Marcha Lenta

E(4) g F D E F a g
A Divina Mãe, com o Vosso olhar

g(3) a g F D(2) E F a g
E a Vossa luz em todo terrestre

E(4) g F D E F a g
Leva às alturas em todo universo

g(3) a g F D(2) A B C
A Divina Mãe, com o Vosso poder

F G
A Divina Mãe foi quem me deu

F G
E dará para todos quem bem procurar

F G
Leva às alturas com Vosso poder

F C
E bem representa Ele ao nosso Pai

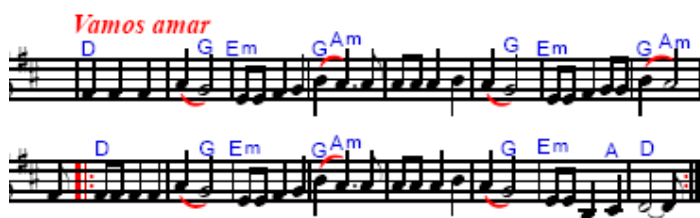
→→→

The musical notation consists of four staves. The first staff shows a sequence of chords: C, F Dm, F Gm, F Dm, and F Gm, with a double bar line and a repeat sign at the end. The second staff shows the same sequence, but with a double bar line and a repeat sign at the end. The third staff is labeled 'A Divina' in red and shows the same sequence of chords, with a double bar line and a repeat sign at the end. The fourth staff shows the same sequence of chords, with a double bar line and a repeat sign at the end.

Germano Guilherme

Let's love
God in the heights
And the Divine Mother
Where She is

For She sheds
Thy virtues on us
For She is forever
And will never fail us



Vamos amar a Deus nas alturas
 E a Divina Mãe onde Ela está
 Que Ela em nós derrama
 As Vossas virtudes
 Ela é para sempre para não faltar

1 2 3 4



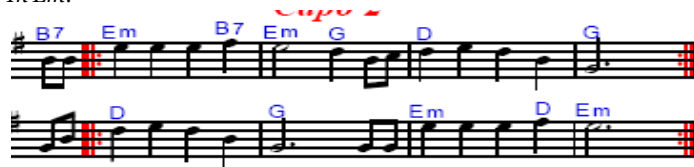
THE EVER VIRGIN MARY

The Ever Virgin Mary
She ordered me to sing
I ask Thee as my Mother
To always teach me

Jesus Christ the Redeemer
Is the owner of this mission
He is who teaches me
To inscribe God on my heart

Jesus Christ the Redeemer
Son of the Virgin Mary
Is who give us the instructions
And is who guides us forever

In Em:



Jesus

In F#m:



Tacete

Germano Guilherme

41 - A SEMPRE VIRGEM MARIA

Marcha

E(2) a(3) b a g

A Sempre Virgem Maria

E F g a g E C

Ela mandou eu cantar

E F g a g E C

Eu peço a Vós, como Mãe

E(2) a(2) b a

Para sempre me ensinar

Am

Jesus Cristo Redentor

G C

É o dono desta missão

G C

É Ele é quem me ensina

Am

Eu gravar Deus no coração

Jesus Cristo Redentor

Filho da Virgem Maria

É quem nos dá a instrução

E para sempre é quem nos guia

In Am:



In Gm:



Germano Guilherme

THOU ART A BEACON

Thou art a beacon thou art a beacon
 In this universal world
 Thou bringst down the wind from the
 heights
 Dissolvest the earth that becomes the
 sea

It was my Mother who gave me
 To sing here today
 It is with obedience that I sing
 On this Christmas Eve

I see my Father in the heights
 Thy Son where He is
 Giving us this divine light
 And viva Christmas Eve

In Em:



In Gm:

42 - VÓS SOIS BALIZA

2x Marcha

F#(2) E D E F# D B(2)

Vós sois baliza e sois baliza

F#(2) b c# d c# b

Neste globo universal

F# b(2) c# d(2) c#(2) b(2)

Vós baixa o vento das alturas

F#(2) E D E F# D B

Dissolve a terra e fica em mar

D F# Bm

Foi minha Mãe foi quem me deu

Em F# Bm

Para hoje aqui cantar

Bm F# Bm

Eu canto é com obediência

D F# Bm

Nesta noite de Natal

Vejo meu Pai lá nas alturas

E o Vosso Filho aonde está

Nos dando esta luz divina

E viva a noite de Natal

The musical score is written on five staves. The first two staves correspond to the first verse, and the next three staves correspond to the second verse. Chords are indicated by letters above the notes: E7, Am, E, and Bm. The melody is written in a treble clef with a key signature of one sharp (F#). The first staff of the first verse starts with an E7 chord and an eighth-note melody. The second staff of the first verse continues the melody with an Am chord. The first staff of the second verse starts with an E7 chord and an eighth-note melody. The second staff of the second verse continues the melody with an Am chord. The third staff of the second verse continues the melody with an E7 chord. The fourth staff of the second verse continues the melody with an Am chord. The fifth staff of the second verse continues the melody with an E7 chord. The sixth staff of the second verse continues the melody with an Am chord. The seventh staff of the second verse continues the melody with an E7 chord. The eighth staff of the second verse continues the melody with an Am chord. The ninth staff of the second verse continues the melody with an E7 chord. The tenth staff of the second verse continues the melody with an Am chord. The eleventh staff of the second verse continues the melody with an E7 chord. The twelfth staff of the second verse continues the melody with an Am chord. The thirteenth staff of the second verse continues the melody with an E7 chord. The fourteenth staff of the second verse continues the melody with an Am chord. The fifteenth staff of the second verse continues the melody with an E7 chord. The sixteenth staff of the second verse continues the melody with an Am chord. The seventeenth staff of the second verse continues the melody with an E7 chord. The eighteenth staff of the second verse continues the melody with an Am chord. The nineteenth staff of the second verse continues the melody with an E7 chord. The twentieth staff of the second verse continues the melody with an Am chord. The twenty-first staff of the second verse continues the melody with an E7 chord. The twenty-second staff of the second verse continues the melody with an Am chord. The twenty-third staff of the second verse continues the melody with an E7 chord. The twenty-fourth staff of the second verse continues the melody with an Am chord. The twenty-fifth staff of the second verse continues the melody with an E7 chord. The twenty-sixth staff of the second verse continues the melody with an Am chord. The twenty-seventh staff of the second verse continues the melody with an E7 chord. The twenty-eighth staff of the second verse continues the melody with an Am chord. The twenty-ninth staff of the second verse continues the melody with an E7 chord. The thirtieth staff of the second verse continues the melody with an Am chord. The thirty-first staff of the second verse continues the melody with an E7 chord. The thirty-second staff of the second verse continues the melody with an Am chord. The thirty-third staff of the second verse continues the melody with an E7 chord. The thirty-fourth staff of the second verse continues the melody with an Am chord. The thirty-fifth staff of the second verse continues the melody with an E7 chord. The thirty-sixth staff of the second verse continues the melody with an Am chord. The thirty-seventh staff of the second verse continues the melody with an E7 chord. The thirty-eighth staff of the second verse continues the melody with an Am chord. The thirty-ninth staff of the second verse continues the melody with an E7 chord. The fortieth staff of the second verse continues the melody with an Am chord. The forty-first staff of the second verse continues the melody with an E7 chord. The forty-second staff of the second verse continues the melody with an Am chord. The forty-third staff of the second verse continues the melody with an E7 chord. The forty-fourth staff of the second verse continues the melody with an Am chord. The forty-fifth staff of the second verse continues the melody with an E7 chord. The forty-sixth staff of the second verse continues the melody with an Am chord. The forty-seventh staff of the second verse continues the melody with an E7 chord. The forty-eighth staff of the second verse continues the melody with an Am chord. The forty-ninth staff of the second verse continues the melody with an E7 chord. The fiftieth staff of the second verse continues the melody with an Am chord. The fifty-first staff of the second verse continues the melody with an E7 chord. The fifty-second staff of the second verse continues the melody with an Am chord. The fifty-third staff of the second verse continues the melody with an E7 chord. The fifty-fourth staff of the second verse continues the melody with an Am chord. The fifty-fifth staff of the second verse continues the melody with an E7 chord. The fifty-sixth staff of the second verse continues the melody with an Am chord. The fifty-seventh staff of the second verse continues the melody with an E7 chord. The fifty-eighth staff of the second verse continues the melody with an Am chord. The fifty-ninth staff of the second verse continues the melody with an E7 chord. The sixtieth staff of the second verse continues the melody with an Am chord. The sixty-first staff of the second verse continues the melody with an E7 chord. The sixty-second staff of the second verse continues the melody with an Am chord. The sixty-third staff of the second verse continues the melody with an E7 chord. The sixty-fourth staff of the second verse continues the melody with an Am chord. The sixty-fifth staff of the second verse continues the melody with an E7 chord. The sixty-sixth staff of the second verse continues the melody with an Am chord. The sixty-seventh staff of the second verse continues the melody with an E7 chord. The sixty-eighth staff of the second verse continues the melody with an Am chord. The sixty-ninth staff of the second verse continues the melody with an E7 chord. The seventieth staff of the second verse continues the melody with an Am chord. The seventy-first staff of the second verse continues the melody with an E7 chord. The seventy-second staff of the second verse continues the melody with an Am chord. The seventy-third staff of the second verse continues the melody with an E7 chord. The seventy-fourth staff of the second verse continues the melody with an Am chord. The seventy-fifth staff of the second verse continues the melody with an E7 chord. The seventy-sixth staff of the second verse continues the melody with an Am chord. The seventy-seventh staff of the second verse continues the melody with an E7 chord. The seventy-eighth staff of the second verse continues the melody with an Am chord. The seventy-ninth staff of the second verse continues the melody with an E7 chord. The eightieth staff of the second verse continues the melody with an Am chord. The eighty-first staff of the second verse continues the melody with an E7 chord. The eighty-second staff of the second verse continues the melody with an Am chord. The eighty-third staff of the second verse continues the melody with an E7 chord. The eighty-fourth staff of the second verse continues the melody with an Am chord. The eighty-fifth staff of the second verse continues the melody with an E7 chord. The eighty-sixth staff of the second verse continues the melody with an Am chord. The eighty-seventh staff of the second verse continues the melody with an E7 chord. The eighty-eighth staff of the second verse continues the melody with an Am chord. The eighty-ninth staff of the second verse continues the melody with an E7 chord. The ninetieth staff of the second verse continues the melody with an Am chord. The ninety-first staff of the second verse continues the melody with an E7 chord. The ninety-second staff of the second verse continues the melody with an Am chord. The ninety-third staff of the second verse continues the melody with an E7 chord. The ninety-fourth staff of the second verse continues the melody with an Am chord. The ninety-fifth staff of the second verse continues the melody with an E7 chord. The ninety-sixth staff of the second verse continues the melody with an Am chord. The ninety-seventh staff of the second verse continues the melody with an E7 chord. The ninety-eighth staff of the second verse continues the melody with an Am chord. The ninety-ninth staff of the second verse continues the melody with an E7 chord. The hundredth staff of the second verse continues the melody with an Am chord.

Germano Guilherme

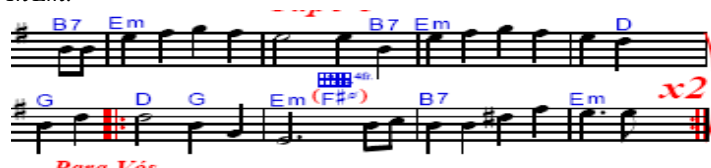
I KEEP FOLLOWING

I keep following, keep following
And Thou keepest guiding me
I with Thee, I with Thee
For Thou to keep teaching me

For Thou to keep teaching me
And for me to truly learn
I with Thee, I with Thee
For me to never forget

For me to never forget
Of what Thou teachest me
I with Thee, I with Thee
To always praise God

In Em:



In Gm:



43 - VOU SEGUINDO

Marcha

E(2) a b c b a(2)
 Vou seguindo, eu vou seguindo
 E a b c b a g
 E Vós vai me guiando
 E g(3) E C A
 Eu com Vós, eu com Vós
 E F E(2) g# b a(2)
 Para Vós ir me ensinando

Am E Am
 Para Vós ir me ensinando
 E Am
 E eu bem aprender
 G Am
 Eu com Vós, eu com Vós
 E Am
 Para nunca me esquecer

Para nunca me esquecer
 Do que Vós me ensinar
 Eu com Vós, eu com Vós
 Para sempre a Deus louvar

ara Vós

ra nu..

Germano Guilherme

MY FATHER

My Father was who gave me
 For me this mission
 I say to everyone, I say to everyone
 To pay close attention

From Thee I received
 With love in my heart
 I am here and I live here
 Next to my brothers

This star that guides us
 It is from the side of the Virgin Mary
 She is who brightens this light
 And it is from her that the day comes to
 me

This star that guides us
 For me to truly recognize
 It is from where this force comes
 It is from this divine power

The musical score is written on five staves. Each staff begins with a red double bar line and a key signature of one sharp (F#). The chords are written in blue above the notes. The lyrics are written in red below the staves.

Staff 1: E Am Dm Am C E Am
 Staff 2: E E7sus4 Am Dm E Am
 Staff 3: *De Vós* E Am Dm Am C E Am
 Staff 4: E E7sus4 Am Dm E Am
 Staff 5: *Esta estrela* E Am Dm Am C E Am
 Staff 6: E E7sus4 Am Dm E Am
 Staff 7: *estrela*

44 - MEU PAI

Marcha

A a(3) g a a# a
 Meu Pai foi quem me deu
 g(2) F(2) E(2) D
 Para mim esta missão

D F D A(2) D(2) E F(2)
 Eu digo a todos, eu digo a todos
 g a# a g E C# D
 Que preste bem atenção

Dm A Dm
 De Vós eu recebi
F A Dm
 Com amor no coração
A F
 Estou aqui e vivo aqui
A Dm
 Encostado ao meu irmão

Essa estrela que nos guia
 De junto da Virgem Maria
 É quem me clareia esta luz
 É dela é que me vem o dia

Essa estrela que nos guia
 Para eu bem reconhecer
 É da onde vem esta força
 É deste divino poder

The musical score is written for a march in 2/4 time, featuring four staves of music. The chords are indicated above the notes, and the lyrics are written below the staves. The score is divided into four systems, each corresponding to a line of lyrics. The first system contains the first two lines of lyrics, the second system contains the next two lines, and the third and fourth systems contain the final two lines. The chords are: A, Dm, Gm, Dm, F, A, Dm, A7sus4, Dm, Gm, A, Dm, Dm, Gm, Dm, F, A, Dm, A, A7sus4, Dm, Gm, A, Dm.

Germano Guilherme

I ASKED THEE

I asked Thee
And am always awaiting Thee
Now I received
To praise God forever

We in this world
Must firm ourselves well
In the moon and in the stars
And in the divine where it is

Thou art divine
And hast everything to give us
Represented in this star
To always guide us

In Em:



In Gm:



Vós neste



45 - PEDI A VÓS

2X Marcha

a d(3) F E D
 Pedi a Vós
 F E D(3) F a d(3)
 E eu de Vós sempre a esperar
 a d c# d e f d
 Agora eu recebi
 a g F(2) E f e d
 Para sempre a Vós louvar

Dm A Dm
 Nós, neste mundo
A Dm
 Precisa bem se firmar
Dm A Dm
 Na lua e nas estrelas
F A Dm
 E no Divino aonde está

Vós sois divina
 De tudo tem para nos dar
 Representa nessa estrela
 Para sempre nos guiar

The musical notation consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a five-line staff. Chords are indicated by letters above the notes: E, Am, E, Am, C, Am. The second staff continues the melody with the same chord progression. The third staff begins with the word 'neste' in red and continues the melody. The fourth staff continues the melody. The fifth staff begins with the words 'sois sois' in red and continues the melody. The sixth staff continues the melody. The notation includes various musical symbols such as notes, rests, and bar lines.

Germano Guilherme

Whoever is sleeping wake up
For the time has arrived
Whoever remains asleep
Will remain without the light of love

Quem mandou

The second system of the musical score for 'Quem mandou' consists of two staves. The top staff continues the melody with notes and rests, with chord symbols E^b, C^m, E^b, G, and C^m written above it. The bottom staff continues the accompaniment, with chord symbols B^b, G, C^m, G, C^m, G, and C^m written above it. The system concludes with a double bar line and repeat dots.

The second system of the musical score for 'The Rose Tree' consists of two staves. The top staff continues the melody with notes G4, A4, B4, A4, G4, F#4, E4, and D4. The bottom staff continues the accompaniment with notes G3, F#3, E3, D3, C3, and B2. Chord symbols C, Am, G, C, E, and Am are placed above the top staff, while G, E, Am, E, Am, E, and Am are placed above the bottom staff. The system concludes with a double bar line and repeat dots on both staves.

46 - EU TE DOU

Marcha Lenta

F(3) a d(2) c
 Eu te dou, eu te dou
 F(5) E(2) D
 É com carinho e com amor
 C(4) A F D
 Eu te dou, eu te dou
 a(2) g F(2) E(2) D
 É com carinho e com amor

F C
 Quem mandou, quem mandou
 F A Dm
 Foi a divina luz de amor
 C Dm
 Quem mandou, quem mandou
 F A Dm
 Foi a divina luz de amor

Eu te digo para ti
 E para os outros tu dizer
 Eu te digo para ti
 E para os outros tu dizer

Quem estiver dormindo acorde
 Que o tempo já chegou
 Aquele que ficar dormindo
 Fica sem ter a luz de amor

The musical score consists of six staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a simple, melodic style with eighth and quarter notes. Chords are indicated by letters (F, C, A, Dm) above the notes. The lyrics are written below the notes, with some lines in red. The staves are separated by double bar lines.

Staff 1: F Dm C F A Dm
 Staff 2: C A Dm A Dm A Dm
 Staff 3: Quem mandou F Dm C F A Dm
 Staff 4: C A Dm A Dm A Dm
 Staff 5: Eu te digo F Dm C F A Dm
 Staff 6: C A Dm A Dm A Dm
 Staff 7: Quem tiver F Dm C F A Dm
 Staff 8: C A Dm A Dm A Dm

OF WHOM I AM

My Mother exalted me
For me to thank Thee eternally
Of whom I am, of whom I am
Of whom I am, of whom I am

To my Divine Father
I will give Thee all good praises
Of whom I am, of whom I am
Of whom I am, of whom I am



47 - A MINHA MÃE

2x Marcha

C#(2) E a(3) F# g#
A minha Mãe me engrandeceu
g#(8) F# E b a
Para eu eternamente Vos agradecer

C#(2) E(3) B D F# E
De quem sou eu, de quem sou eu
C# E a g# F# E b a
De quem sou eu, de quem sou eu

A Abm
Para o meu divino Pai
E A
Todos bons louvores a Vós eu Vos dar
D A
De quem sou eu, de quem sou eu
E A
De quem sou eu, de quem sou eu



RIGHTLY PRAISED BE

Rightly praised be our Mother
 Rightly praised be, let's give praise
 Rightly praised be, greatly praised be
 Our Mother who created us

Thy Son is in the world
 With His sheep, He is a good shepherd
 Rightly praised be, greatly praised be
 Rightly praised be, let's give praise

Rightly praised be our Father
 Rightly praised be, let's give praise
 Rightly praised be, greatly praised be
 Our Father who created us

O Vosso

Bem louvado

48 - BEM LOUVADO SEJA

2x Mazurca

G(2) C D E(3) D(2) C

Bem louvada seja a nossa Mãe

C(2) E g a(3) g F a g

Bem louvada seja, vamos dar louvor

C(2) E g a(7) g

Bem louvada seja, bem louvada seja

C(2) D E(2) D(2) C

A nossa Mãe que nos criou

C G C
O Vosso Filho está no mundo

F G
Com suas ovelhas, Ele é bom pastor

F C
Bem louvado seja, bem louvado seja

G C
Bem louvado seja, vamos dar louvor

Bem louvado seja o nosso Pai

Bem louvado seja, vamos dar louvor

Bem louvado seja, bem louvado seja

O nosso Pai que nos criou

MY MOTHER

My Mother teaches Thy son
 Teaches Him for Him to teach us
 She is right beside
 Whomever truly hears and pays
 attention to what He says

My Mother sends us these splendors
 Which She gives to us with joy and love
 And we must pay attention very closely
 So that we never lack this joy and this
 love

To everyone She shows these stars
 In the firmament for us to surely tell
 The star that shines the most in the
 firmament
 Is the divine in the heights where He is

The musical score consists of five systems, each with two staves. The notation is in treble clef with a key signature of one sharp (F#). The music is written in a style that suggests a simple, melodic line on the upper staff and a more rhythmic accompaniment on the lower staff. Chords are indicated by letters G, C, F, and G above the notes. The score is divided into sections by red double bar lines. The first system is the main melody. The second system is marked 'A minha' in red. The third system is marked 'A todos' in red. The fourth system is marked 'A todos' in red. The fifth system is marked 'A todos' in red.

A minha

A todos

A todos

49 - A MINHA MÃE

2x Marcha

C(2) D E(2) D(4) C
A minha Mãe ensina o Vosso Filho
a(8) b(4) g
Ensina a Ele para Ele nos ensinar
a(8)
Quem bem ouvir
b(4) g
Presta atenção ao que Ele diz
C D E(4) D(4) C
Ela junto do pé Dele Ela está

C G C
A minha Mãe nos manda estes primores
Am G
Com alegria e com amor Ela nos dá
F G C Am
E todos nós prestar atenção
Dm
Bem direitinho
G C
Esta alegria e este amor nunca faltar

A todos nós Ela mostra essas estrelas
No firmamento, para nós
Bem saber contar
Qual a estrela que brilha
Mais no firmamento?
É o divino nas alturas aonde está

THOU ART DIVINE

Thou art divine, thou art divine
 Thou art divine with Thy love
 Thou art divine, Thou art divine
 I consecrate in Thee this love

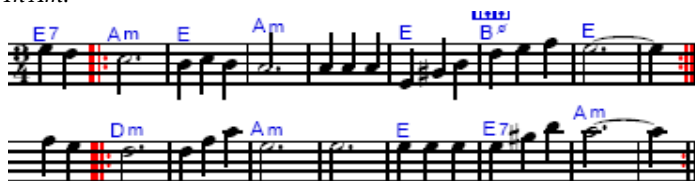
Thou art divine, thou art divine
 To all She shows this love
 Thou art divine Oh Divine Mother
 Thou presentest me this flower

This flower is very little
 She shines in every garden
 She is divine, Thou art divine
 I ask Thee to shine to me

In Cm:



In Am:



50 - SOIS DIVINA

Valsa

a g F(2) E F E D(2)
Sois divina, sois divina
D(2) A C# E g a a# a
Sois divina com Vosso amor

a# a g(2) a# d a(2)
Sois divina, sois divina
a(4) c# d e d
Consagro em Vós este amor

F A Dm
Sois divina, sois divina
A A7 Dm
Para todos amostra este amor
Gm A
Sois divina, ó Mãe Divina
A7 Dm
Vós me apresenta esta flor

Esta flor é pequenina
Ela brilha em todo jardim
É divina, sois divina
Peço a Vós que brilhe a mim



I ASKED PERMISSION

I asked permission to Mommy
For me to give you a present
From the Princess Soloina
To enchant, to enchant

I give you this present
Now I'm going to say to you
That the Princess Soloina
Has pleasure, has pleasure

Within this garden
Now I'm going to show you
With a very little flower
How it shines and makes everything
shine

The brilliance of this flower
Now I'm going to show you
The Princess Soloina
To enchant, to enchant

In Cm:



In Am:



Germano Guilherme

51 - PEDI LICENÇA

Marcha

D F(2) E F E D
 Pedi licença a Mamãe
 a a# g E g a# a
 Para um presente eu te dar
 a a# g E g a# a(2)
 Da princesa Soloína
 g(2) F E(2) D
 Encantar, encantar

F A Dm
 Dou-te este presente
 Bb A
 Agora eu vou te dizer
 Bb A
 Que a princesa Soloína
 G#m F A Dm
 Tem prazer, tem prazer

Dentro deste jardim
 Agora eu vou te mostrar
 Uma flor pequenina
 Como brilha e faz brilhar

O brilho desta flor
 Agora eu vou te mostrar
 A princesa Soloína
 Encantar, encantar

The musical score is written for a single melodic line with a piano accompaniment of chords. The key signature has one flat (Bb), and the time signature is 2/4. The score is divided into sections corresponding to the lyrics, with some sections marked in red text: "Dou te", "Dentro", and "O brilho". The chords used are A, Dm, Gm, E°, and A.

Germano Guilherme

I RECEIVED

I received, I received
I received with joy
From whom I received
Was the Ever Virgin Mary

You must not give counsel
To those who don't want to listen
I give you this instruction
Leave it as it is

The earth trembles, the earth trembles
The earth trembles and the sea moans
All that exists within her
All has to shake

The musical score is written on six staves. Each staff begins with a key signature of one sharp (F#) and a common time signature (C). The chords are indicated by letters above the notes. The lyrics are written in Portuguese below the staves.

Staff 1: Chords: B7, Em, B7, Em, D, A, Am, B7. Lyrics: *Tu não*

Staff 2: Chords: D, A, Am, B7, Em, B7, Em. Lyrics: *Treme*

Staff 3: Chords: B7, Em, B7, Em, D, A, Am, B7. Lyrics: *Treme*

Staff 4: Chords: D, A, Am, B7, Em, B7, Em. Lyrics: *Treme*

Staff 5: Chords: B7, Em, B7, Em, D, A, Am, B7. Lyrics: *Treme*

Staff 6: Chords: D, A, Am, B7, Em, B7, Em. Lyrics: *Treme*

52 - EU RECEBI

Marcha

E(2) c b a g# b a
Eu recebi, eu recebi
E(2) g(2) F D F E(2)
Eu recebi com alegria

g(2) F D F E
De quem eu recebi
c b a c b a g# a
Foi da Sempre Virgem Maria

Am E Am
Tu não deves dar conselho
G E
A quem não quer escutar
G E
Dou-te esta instrução
Am E Am
Deixa ficar como está

Treme a terra, treme a terra
Treme a terra e geme o mar
Tudo que existe nela
Tem tudo que balançar

The musical score consists of five systems, each with two staves. The notes are written in a treble clef with a key signature of one sharp (F#). The chords are indicated by letters above the notes. The first system is for the vocal line, and the second system is for the piano accompaniment. The third system is for the vocal line, and the fourth system is for the piano accompaniment. The fifth system is for the vocal line, and the sixth system is for the piano accompaniment. The score includes repeat signs and a double bar line at the end of each system.

Tu não
Treme

Germano Guilherme



O Amor Divino



Hinário
Antônio Gomes

Antônio Gomes

From A Familia Juramidam.com:

Antônio Gomes Da Silva was born in Ceará, on April 30th of 1885, where he married Ms. Maria Nazaré and had five children. After living in Belém do Pará he moved in 1921 to Rio Branco -- Acre, where he worked in the rubber plantation market and later on in the cultivation of the land.

Becoming a widower he married again, this time with Dona Maria, having of this marriage another four children. He met Mestre Raimundo Irineu Serra in 1938, receiving from him a great benefit for his shaky health. Antônio Gomes joined the doctrine together with his whole family.

As narrates Jairo Carioca's personal account:

*Brazil was still under the dictatorship regime of Getúlio Vargas. In the state of Acre ships still would bring entire families of north easterners that were running away from the drought, seeking a better quality of life in the region. "In one of those ships, narrates Ms. Zulmira Gomes, daddy brought us here. We suffered a lot during the ship journey until here but we arrived with faith in God. Here, after a while, daddy was very sick, feeling a very strong mind perturbation and I was tired to look all around on the search for his cure. *Compadre Zé das Neves asked if I didn't know the session of a tall black guy that was doing healings in Vila Ivonete. I said no. He insisted until he convinced me to go there. I presented myself to Mestre, he looked at the*
Antônio Gomes

state of my father and made an appointment for the next Wednesday as the beginning of his healing work. But he walked out of there better at the same day (she smiles), and with three healing sessions he was cured. Then my father said he would never abandon that (spiritual) work,” narrates Ms. Zulmira Gomes.

*In this way the Gomes family presented themselves to the session of Raimundo Irineu Serra. This story Ms. Zulmira liked a lot to narrate. Sometimes, whenever I would go visit her in *Alto Santo, I would get impressed with her memory capability. On a very advanced age and well tired of the suffering routine lived until then, Ms Zulmira would never get tired to speak of the past. With a dry branch in hand (to cast away flies), always that a newcomer would arrive in Alto Santo, there she was narrating the unforgettable moments lived by Mestre’s side.*

She narrates the end of the first formation cycle of the doctrine. Mestre Irineu, which was already giving the first steps in the institutionalization of his works, relied on a considerable group of followers. Of the new family, besides Antônio Gomes da Silva, the patriarch, his children Leôncio Gomes, Raimundo Gomes, Adália Gomes, José Gomes and Ms. Zulmira Gomes also started to attend the sessions. Ms. Zulmira, married to Mr. Sebastião Gonçalves, took his children Raimundo Gonçalves, João Gomes, Benedita Gomes, Eloisa Gomes, and Peregrina Gomes to the mission. This family strengthened the edification of the doctrine like Antônio Gomes

Antônio Gomes

himself who started to receive a rich and instructive hinário where he narrates: “Mestre worked, was seeing himself almost alone, and asked of Jesus Christ to open his path.”

His son, Leôncio Gomes, was the one who replaced Mestre Irineu in the direction of the works, after his passage, in 1971. Antônio Gomes Da Silva died in August 14th of 1946.

Mr. Antônio Gomes was the brother who first received a mazurka in the doctrine. He (Antônio Gomes) was who taught the brothers and sisters to dance the mazurkas that were being received by others. Antônio Gomes also was who, in the eve of the works, went to the houses of the brothers and sisters who had an edge with one another, asking for peace in between them. He had the incumbency of appeasing the brothers and sisters who were with conjugal problems, in other words, he was known at that time as the messenger of peace; Divine Love.

Mrs. Adália Gomes, wife of Mr. Francisco Grangeiro, since the age of eight years old received from her father, Antônio Gomes, the task of caretaking his hinário, today known as “Divine Love”. Mrs. Adália reminds of the works since when they were brought by Mestre Irineu from Brasília to Vila Ivonete.

Guido Carioca

Antônio Gomes

Antônio Gomes

OUR FATHER IS SOVEREIGN

Our Father is sovereign
He is supreme and He is Creator
Thy Son Jesus Christ
Is our Savior

Our Mother is sovereign
It is She who gives us all worth
She is the Queen of the Forest
From where all splendors come

To His sons, our Father
Has everything to give
He ordered our Master
To celebrate with his brothers

To our Master, our Father
Gave the order to teach
All of his brothers
Those who seek

The musical score consists of six staves, each with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in Portuguese, and the chords are indicated by letters above the notes. The staves are labeled as follows:

- Staff 1: *nosso Pai* (Chords: C, Am, G, C, Am, F, C)
- Staff 2: *nosso Pai* (Chords: Am, F, C, Dm, G, C)
- Staff 3: *nosso Pai* (Chords: C, Am, G, C, Am, F, C)
- Staff 4: *nosso Pai* (Chords: Am, F, C, Dm, G, C)
- Staff 5: *nosso Pai* (Chords: C, Am, G, C, Am, F, C)
- Staff 6: *nosso Pai* (Chords: Am, F, C, Dm, G, C)

01 – NOSSO PAI É SOBERANO

Marcha

A D F# a(3) b F# a(5)
O nosso Pai é soberano
D C# B(3) D(2) E F#
É supremo, é criador.
D C# B(3) D(3) E F#(3)
O Vosso filho, Jesus Cristo
a F# E D C# E D
É o nosso salvador.

D A
A nossa Mãe é soberana,
Bm F#m
É quem nos dá todo valor,
Bm F#m
É a Rainha da floresta
Em A D
Da onde vem todo primor.

O nosso Pai, para Seus filhos,
Ele tem tudo p'ra dar.
Ordenou ao nosso Mestre
Com seus irmãos para festejar.

O nosso Pai ao nosso Mestre,
Ele ordenou para ensinar
A todos seus irmãos,
Aqueles que procurar.



Antônio Gomes

LECTURE

I'm going to call my brothers
To come and appreciate
To listen to a lecture
That now I am giving

I warn my brothers
That all should pay attention
And inscribe well in their minds
Until the end of the lecture

I called my brothers
Because I want to say to everyone
That the Divine Eternal Father
Was who gave me this power

I came to this world
My Father was who sent me
To live here
As Master Teacher

→→→



02 – PRELEÇÃO

Marcha

D(3) C# B D F# b(2)

Eu vou chamar os meus irmãos

a F# D B D F# E(3)

Para virem apreciar,

D(4) C#(2) B(2)

Escutar uma preleção,

F# D C#(2) E D C# B

Que eu agora mando dar.

Bm F# Bm

Eu aviso os meus irmãos,

D Em

Que todos prestem atenção

D F# Bm

E grave bem na memória

F# Bm

Até o fim da preleção.

Eu chamei os meus irmãos,

Que a todos eu quero dizer,

Que o Divino Pai Eterno

Quem me deu este poder.

Eu vim para este mundo,

Foi meu Pai quem me mandou

Para mim viver aqui

Como Mestre ensinador.

A Rainha, minha Mãe,

Foi quem veio me ensinar,

Eu perdoar os meus irmãos

Para meu Pai me perdoar.

→→→

My Mother taught me
I inscribed this well on my heart
For my Father to forgive me
And for me to forgive my brothers

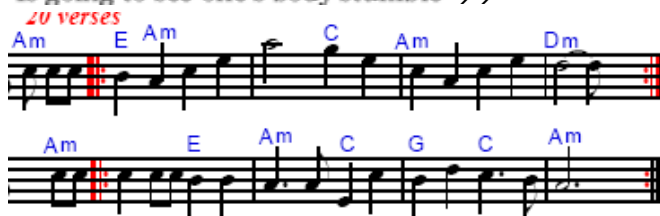
I say to my brothers
That we must follow
For us to be happy
We must be united

Everything that has already happened
This was because God wanted it so
If we do not live united
We can't be happy

I always say to my brothers
But they don't want to believe
That we are sons of God
And we can't exalt ourselves

I advise all my brothers
To be attentive
For the sons of the Eternal Father
Cannot be proud

I say to my brothers
That I didn't come to deceive
Whoever mocks this truth
Is going to see one's body stumble →→



A minha Mãe me ensinou
E eu bem gravei no coração,
Para meu Pai me perdoar,
Eu perdoar os meus irmãos.

Eu digo aos meus irmãos,
Que nós devemos seguir.
Para nós ser bem feliz,
É preciso se unir.

Tudo que já se passou,
Isto foi porque Deus quis.
Se não vivermos unidos
Não podemos ser feliz.

Sempre eu digo aos meus irmãos,
Mas não querem acreditar,
Que somos filhos de Deus
E não podemos se julgar.

Aconselho aos meus irmãos
que sejam atencioso,
que os filhos do Pai Eterno
não podem ser orgulhoso.

Eu digo aos meus irmãos,
Que eu não vim para enganar.
Quem zombar desta verdade
É para ver o corpo tombar.



It was my Father who ordered me
Here to teach
Whoever wants to follow with me
Must humble him/herself

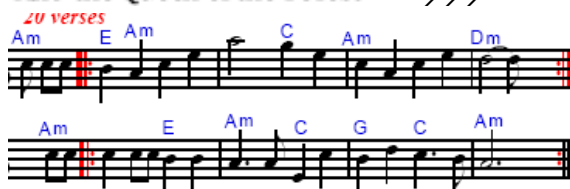
If I want to go I will
If don't want to go, I can order
Everyone must obey
Otherwise they will be punished

The discipline already arrived
I have been saying this for awhile
No one paid attention
And the whip is punishing

We should recognize the gift
Of those who are worthy
We need not complain
Whatever God does is good
I invite my brothers
On the path to follow
Because the ladder is quite high
And we must climb it

We don't have another path
This is our road
We must love our Father
And the Queen of the Forest

→→→



Foi meu Pai quem me mandou
Eu aqui para ensinar.
Quem quiser seguir comigo,
É preciso se humilhar.

Se eu quiser ir eu vou,
Se eu não for, posso mandar.
Todos tem que obedecer
Sob pena de apanhar.

A disciplina já chegou,
Há tempo eu venho dizendo.
Ninguém ligou importância
E o chicote está comendo.

Aqueles que merecer,
Devemos dar o seu dom.
Não temos que reclamar,
Tudo o que Deus faz é bom.

Eu convido os meus irmãos
Na estrada para seguir,
Que a escada é um pouco alta
E é preciso nós subir.

Nós não temos outro caminho,
A nossa estrada é esta:
É amar ao nosso Pai
E à Rainha da Floresta.



I find myself disappointed
I look unto the firmament
Imploring the Eternal Father
To firm my thought

Let's all work
Let's quit poverty
Everything that is next to the Virgin
Mother
Are riches for us

Those riches are mine
My Father gave them to me
Before this brotherhood
Here I am the leader



Me vejo contrariado,
Eu olho para o firmamento
Implorando ao Pai eterno
Que firme meu pensamento.

Vamos todos trabalhar
E vamos deixar de pobreza,
Tudo junto à Virgem Mãe,
Para nós é uma riqueza.

Esta riqueza é minha,
Foi meu Pai, foi quem me deu.
Junto esta irmandade,
Aqui o chefe sou eu.



I CAME TO TEACH

I came to teach
Our Father was who sent me
To teach my brothers
The doctrine of the Savior

I teach with love
Within my heart
And who brings me these teachings
Is the Virgin of Conception

Our Father who sent me
I am here to teach
Because the time has arrived
And all must use this opportunity →→→

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first two staves are in English. The next two staves are in Portuguese, starting with the red label *Eu ensino*. The final two staves are in Spanish, starting with the red label *O nosso*. Chords are indicated above the notes: Bm, D, G, A, Em, and Em7. The melody is simple and repetitive, with slurs indicating phrasing. Red double bar lines are used to separate the different language sections.

03 – EU VIM PARA ENSINAR

Marcha

E g(3) F E F g(3)
 Eu vim para ensinar,
 g a g E C B A D
 O nosso Pai foi quem mandou,
 D(6) E F g(3)
 Eu ensinar os meus irmãos
 g a g E C B D
 A doutrina do Salvador.

G Em G
 Eu ensino é com amor
 Em Dm
 Dentro do meu coração.
 Dm G
 Quem me traz estes ensinamentos
 Em Dm
 É a Virgem da Conceição.
 O nosso Pai que me mandou,
 Estou aqui para ensinar,
 Que o tempo é chegado
 E todos devem aproveitar.

→→

The musical notation consists of five staves, each representing a different vocal part. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, march-like style. Chord symbols are placed above the notes: Am, C, F, C, Am, Dm. The second staff continues the melody with Dm, G, Am, Dm. The third staff starts with a red double bar line and the word 'Ensino' in red, followed by Am, C, F, C, Am, Dm. The fourth staff starts with a red double bar line and the words 'O nosso' in red, followed by Am, C, F, C, Am, Dm. The fifth staff continues with Dm, G, Am, Dm. The notation is clear and easy to read, suitable for a church songbook.

Antônio Gomes

I am on the road to follow
And go with all my brothers
Who would like to accompany
Our beautiful lecture

Our Mother wants Her children
All to work
Because all are sleeping
And must wake up

The image displays a musical score for two songs, 'Estou na' and 'A nossa', arranged in four staves. The first two staves correspond to 'Estou na' and the last two to 'A nossa'. Each song is represented by a melody line and a bass line. The melody is written in a treble clef with a key signature of one sharp (F#). The bass line is written in a bass clef with a key signature of one sharp (F#). The lyrics are written in red above the melody. The chords are written in blue above the bass line. The first staff of 'Estou na' has a red double bar line at the end. The second staff of 'Estou na' has a red double bar line at the end. The third staff of 'A nossa' has a red double bar line at the end. The fourth staff of 'A nossa' has a red double bar line at the end.

Estou na D G D Bm Em
Bm Em7 A Bm Em
A nossa D G D Bm Em
Bm Em7 A Bm Em

Estou na estrada para seguir
E ir com todos meus irmãos,
Os que quiserem acompanhar
A nossa linda preleção.

A nossa Mãe quer os seus filhos
Todos para trabalhar,
Que estão todos dormindo
E é preciso acordar.

Estou na



A nossa



MY DIVINE ETERNAL FATHER

My Divine Eternal Father
 May Thou give me the Holy Light
 For me to follow on this path
 Forever Amen Jesus

My Mother, My Queen
 May Thou give me the Holy Guide
 For me to follow on this path
 My Ever Virgin Mary

I'm entering this path
 With love in the heart
 Because I bring the pure truth
 To teach my brothers

To teach my brothers
 For all to learn
 So that all can perceive
 All can comprehend



04 – MEU DIVINO PAI ETERNO

Marcha

G(2) C(2) D(2) E(2)

Meu Divino Pai Eterno,

g(2) D E F B C

Vós me dê a Santa Luz

g(5) a b c(2)

Para eu seguir neste caminho,

g F E(2) F B C

Para sempre, amém, Jesus.

C Dm Em

Minha Mãe, minha Rainha,

G Dm F C

Vós me dê a santa guia,

G Am C

Para eu seguir neste caminho,

G Em F C

Minha sempre Virgem Maria.

Eu vou entrar nesta estrada

Com amor no coração,

Que eu trago a verdade pura

Para ensinar os meus irmãos.

Para ensinar os meus irmãos,

Para todos aprender,

Para que todos enxerguem,

Todos possam compreender.

The musical notation consists of four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various chords (G, C, Dm, Em, F, G7) and melodic lines with notes and rests. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Minha Mãe

Antônio Gomes

THE DECLARATION

I asked permission from my leader
 He gave it with much attention
 Whoever wants can listen
 Because I make the declaration

My leader gave me permission
 For us to sing today
 For everyone to see a miracle
 That I have to show

I am going to follow in this line
 Without ever having regrets
 For within this truth
 My leader has power

I asked the Divine Father
 And the Queen to order
 With Thy divine Power
 For my leader to heal me

My leader came to heal me
 Because the Queen ordered him
 With the power of the Eternal Father
 And the forces of the Redeemer

→→→

In Am:



In Bm: (Cm is over →)



05 – DECLARAÇÃO

Mazurca

a(2) g F D F(3) D
 Pedi licença a meu Chefe,
 a(2) g F D g(3)
 Me deu com muita atenção.
 g a a# g(2) a a# g
 Quem quiser pode escutar,
 a# a F(3) g a
 Que eu faço a declaração.

F *Dm*
 Meu Chefe me deu licença,
Gm
 Para hoje nós cantar,
Bb
 Para todos ver um milagre,
F
 Que eu tenho para mostrar.

Eu vou seguindo nesta linha,
 Sem nunca me arrepender,
 Que dentro desta verdade,
 O meu Chefe tem poder.

Ao Divino Pai eu pedi
 E à Rainha para ordenar,
 Com Vosso divino poder,
 Para meu Chefe me curar.

Meu Chefe veio me curar,
 Que a Rainha mandou,
 Com o poder do Pai Eterno
 E as forças do Redentor.



Estrofe 1



Pe-di li-cen-ça a meu che - fe Me deu com mui-ta a-ten-ção Quem qui - ser po-de-es-cu-



Antônio Gomes

I received this healing
With much satisfaction
I find myself healed today
Together with my three brothers

It was in the name of my leader
That I asked the Divine Father
With the power of the Divine Mother
Now I received

I say to my brothers
For all to be aware
That we don't deserve anything
If the leader doesn't go in front

Our leader has power
We should have love
And firmness in the heart
Because it was he who sought

→→→

In Am:



In Bm:



In Cm:



Antônio Gomes

Eu recebi esta cura
Com muita satisfação.
Me acho hoje curado
Junto com meus três irmãos.

Foi em nome do meu Chefe,
Que ao Divino Pai eu pedi,
Com o poder da Mãe Divina,
Eu agora recebi.

Eu digo aos meus irmãos
Para todos ficar ciente,
Que nós não merecemos nada
Sem o Chefe ir na frente.

O nosso Chefe tem poder
E nós devemos ter amor.
No coração com firmeza,
Que Ele foi quem procurou.

→→→

Estrofe 6

A F

- ter-no E as for-ças do Re-den-tor Eu re-ce-bi es-ta cu-ra Com mui-ta sa-tis-fa-

Gm Bb A F

- ção Me a-cho ho-je cu-ra-do Jun-to com meus três ir-mãos Foi em no-me do meu

Gm Bb A

che-fe Que ao Di-vi-no Pai eu pe-di Com o po-der da Mãe Di-vi-na Eu a-go-ra re-ce-

Estrofe 8

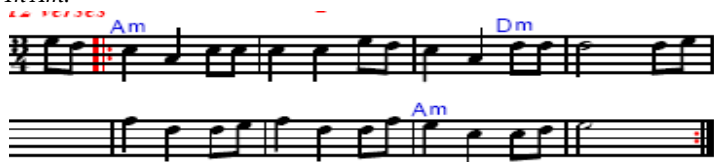
F Gm

Let's follow the trails correctly
Let's leave the wrong paths
By having this firmness
We will all be healed

Let's have faith in the Divine Mother
And in our Father Creator
And in Thine Eternal Son
And in our Master teacher

I give vivas to our Queen
And to our Father Creator
I give vivas to Thy Eternal Son
And to our Master teacher

In Am:



In Bm:



In Cm:



Antônio Gomes

Vamos seguir os trilhos direito
Deixemos os caminhos errados,
Que nós tendo esta firmeza,
Seremos todos curados.

Vamos ter fé na Mãe Divina
E no nosso Pai Criador
E no Vosso eterno filho
E em nosso Mestre ensinador.

Viva a nossa Rainha
E o nosso Pai Criador.
Viva o Vosso eterno filho
E o nosso Mestre ensinador.

Bb A Estrofe 11 F



ten-do es-ta fir-me-za Se-re-mos to-dos cu-ra-dos Va-mos ter fé na Mãe Di-

Gm Bb A



- vi-na E no nos-so Pai Cri-a-dor E no Vos-so E-ter-no Fi-lho Em nos-so Mes-tre en-si-na-

1. 2. Estrofe 12 F Gm



- dor dor Vi-va a nos-sa Ra-i-nha E o nos-so Pai Cri-a-dor Vi-va o

Bb A



Vos-so E-ter-no Fi-lho E o nos-so Mes-tre en-si-na-dor

OUR MASTER HAS WORTH

Our Master has worth
Here within this truth
It is He who presents us
To our Mother of Kindness

To our Mother, our Master
He is a beloved son
And that is why She wants
That we all be united

She presents (us) to our Master
To Our Father Creator
And we living united with Him
We have another worth

Our Mother orders to teach us
To remove us from deception
So that one day we can know
That a Sovereign Father exists

The musical score consists of six staves of music. The first two staves correspond to the English lyrics. The third staff begins with the Portuguese phrase *O nosso Mãe* in red. The fourth and fifth staves correspond to the Portuguese lyrics. The sixth staff begins with the Portuguese phrase *Ela apresenta* in red. Chord markings (Bm, A, D) are placed above the notes. The key signature is one sharp (F#).

06 – O NOSSO MESTRE TEM VALOR

Marcha

E g E C(3) D(2) E
O nosso Mestre tem valor,
g E C(2) D(2) E(3)
Dentro aqui desta verdade.
g(2) a(2) g E C A(2)
Ele é quem nos apresenta
C(4) D(2) E(2)
A nossa Mãe de bondade.

C Dm Em
Nosso Mestre para nossa Mãe,
C Dm Em
Ele é um filho querido,
Am C Am
É por isso é que Ela quer
C Dm Em
Que nós seja todo unido.

Ela apresenta o nosso Mestre
Ao nosso Pai Criador.
Nós vivendo unido a ele
Nós temos outro valor.

A nossa Mãe manda ensinar,
Para nos tirar do engano,
Para um dia nós saber
Que existe um Pai Soberano.



Antônio Gomes

THE QUEEN OF THE FOREST

The Queen of the Forest
Was who gave me this light
For me to sing with my brothers
On the day that Jesus was born

To redeem and save us
He was born on this day
Let's all celebrate
Jesus, Son of Mary

Jesus, Son of Mary
With the Divine Lord God
Let's sing with love
On the day that Jesus was born

He was born on this day
To come to teach us
For us to sing with joy
On this night of Christmas

The musical score is written for a vocal line and a guitar accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are in Portuguese. The score is divided into two systems, each containing three staves. The first system corresponds to the first two verses of the song, and the second system corresponds to the next two verses. The lyrics are written below the vocal staff. The guitar part is indicated by chord symbols (D, E, D, G, D, A, D, Bm, G, D, Bm, G, D) placed above the guitar staff. The lyrics are: *Para nos* (in red) followed by the rest of the verse. The score ends with a double bar line and repeat signs.

Para nos D E D G D A D
Bm G D Bm G D
Bm D G D A D

07 – A RAINHA DA FLORESTA

Marcha

C E g(2) F# E g(2)
A Rainha da Floresta,
a g E F g E C
Foi quem me deu esta luz,
C(2) B A(4) C F E(3)
P'ra mim cantar com os meus irmãos
C(2) B A(2) C F E(3)
No dia que nasceu Jesus.
C(2) B A(4) C E g
P'ra mim cantar com os meus irmãos
g a g E F g E C
No dia que nasceu Jesus.

G D G
Para nos remir e salvar,
Am Em G C
Ele nasceu neste dia.
Am C Em (Am - C - G)
Vamos todos festejar
Am C Em (Am-Em-G-C)
A Jesus, filho de Maria.

Jesus, filho de Maria
Com o Divino Senhor Deus.
Vamos cantar com amor
No dia que Jesus nasceu.

Ele nasceu neste dia
Para vir nos ensinar,
Para nós cantar com alegria
Nesta noite de Natal.



Antônio Gomes

I PROVE TO MY BROTHERS

I prove to my brothers
That here I never deceived
I always showed the truth
To everyone that sought me

Even though they repent
I don't order anyone to leave
I ask comfort from my Father
For those who want to follow

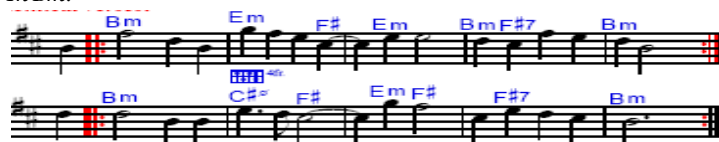
But I cannot obligate
For this is not possible
Since I say to all
That here the center is "open"

To all my brothers
I always say one thing
That the sons of the Queen
Should not face danger

In Am:



In Bm:



Antônio Gomes

08-EU PROVO COM OS MEUS IRMÃOS

Mazurca

D a F D a# a g E
Eu provo com os meus irmãos,
g(2) F E a g F D
Que eu aqui nunca enganei.
D E F(2) E D g F E(2)
Todos que me procuraram,
a# a(2) E g F E D
Sempre a verdade eu mostrei.

Dm Gm
Ainda que se arrependam,
A Dm
Não mando ninguém sair.
F Dm A
Peço é conforto ao meu Pai
Dm
Para quem quiser seguir.

Só não posso é obrigar,
Que isto não é possível,
Pois se eu digo para todos,
Que aqui o centro é livre.

Para todos meus irmãos,
Sempre uma coisa eu digo:
Que os filhos da Rainha
Não devem encarar perigo.



THE LEADER WHO CAME TO THE EARTH

The leader who came to the earth
As Master Teacher
He received this mission
That the Virgin Mother entrusted to him

I follow on this path
For my Mother ordered me
Fulfilling this mission
Of Thy Son the Redeemer

All should learn
And love well in their hearts
The doctrine of Jesus Christ
Who is the owner of this mission

Jesus Christ is my Master
He was who taught me
Give me strength and give me love
For You are my teacher

The musical score is written for three parts: *Eu sigo*, *Todos*, and a final instrumental line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in Portuguese.

Eu sigo

Todos

The score consists of five staves. The first two staves are for the vocal parts, and the last three staves are for the instrumental accompaniment. The lyrics are written below the vocal staves.

09 – O CHEFE QUE VEIO À TERRA

Marcha

D A(3) C# E g(3) F#
O Chefe que veio à terra
a(2) F#(2) E F# D
Como Mestre ensinador,
b(3) a(3) A
Recebeu esta missão,
A(2) C# D E(2) D F# D
Que a Virgem Mãe lhe entregou.

A G
Eu sigo nesta estrada
A F#m Em D
Que minha Mãe me mandou,
Bm A
Cumprindo esta missão
Em A D
Do Vosso filho redentor.

Todos devem aprender
E bem amar no coração,
A doutrina de Jesus Cristo,
Que é o dono desta missão.

Jesus Cristo é meu mestre,
Foi Ele quem me ensinou,
Dai-me força, dai-me amor,
Que Vós é o meu professor.



THE DIVINE FATHER SENT

The Divine Father sent
The Master who teaches us
For all of us to know
The worth of this doctrine

I invite my brothers
Who want to accompany me
To follow in this truth
That I receive from the Astral

The school is formed
For those who would like to learn
Obeying our Master
And His divine Power

He has superior force
The Master who teaches us
Happy are those who believe
In this divine truth

In A:



In C:



Antônio Gomes

10 – O DIVINO PAI MANDOU

Marcha

D F# a F# D F# a
O Divino Pai mandou
a(2) b g(2) a b(2)
O Mestre que nos ensina,
g b g b g b d a(2)
Para todos nós conhecer
F# b a g E F# D(2)
O valor desta doutrina.

D A D A
Eu convido os meus irmãos,
G Bm
Que queiram me acompanhar,
G A D
Para seguir nesta verdade
Bm A D
Que eu recebo no astral.

A escola está criada
Para quem quiser aprender.
Obedecendo ao nosso Mestre
E ao seu divino poder.

Tem força superior,
O Mestre que nos ensina.
Feliz de quem acredita
Nesta verdade divina.



Antônio Gomes

THE MOST PURE VIRGIN MOTHER

The Most Pure Virgin Mother sent the
Master here
And He came to teach us
With love and with much joy
We all should accompany

My brothers, may we accompany
Our Master Teacher
Because He came to teach us
The Virgin Mother was who sent him

Let's all go with our Master
Who was sent to us by our Divine
Mother
With total calmness and much
tenderness
He teaches all of us

Our Mother orders (him) to teach us
In order to remove us from darkness
Because the Master who teaches us
Is already within his trial



11 – A VIRGEM MÃE PURÍSSIMA

Valsa

C(2) E g(4) a(2) g
A Virgem Mãe Puríssima Mandou o Mestre aqui
G B D F(4) g F E(2)
E ele veio para nos ensinar
C D E(3) F E D(2)
Com amor e muita alegria,
G B D g(3) F E D C
Todos nós devemos acompanhar.

G
Acompanhemos meus irmãos,
F Em
O nosso Mestre ensinador,
Am Dm
Que ele veio para nos ensinar
G C
E a Virgem Mãe foi quem nos mandou.

Vamos todos com o nosso Mestre,
Que nos mandou a nossa Mãe divina.
Com toda calma e muitos carinhos,
A todos nós ele nos ensina.

A nossa Mãe mandou nos ensinar,
Que é para nos tirar do escuro,
Que o Mestre que nos ensina
Já está dentro do seu apuro.



Antônio Gomes

THE DIVINE FATHER SENT

The Divine Father sent
 The Master to teach us
 Let us all work
 To accompany (Him) forever

The Master worked
 He found himself almost alone
 He asked Jesus Christ
 To open this path

Let us all my brothers
 Accompany this power
 Because He prays to our Father
 For us not to lose heart

Jesus Christ the Redeemer
 And the Ever Virgin Mary
 They are the resplendent light
 Of this star that guides us

In Am:



In Cm:



12 – O DIVINO PAI MANDOU

Marcha

A(2) D(3) F a
O Divino Pai mandou
a g F D A F D(2)
O Mestre nos ensinar.
a a# a g a a# g F
Vamos todos trabalhar
a F E D C# E D
Para sempre acompanhar.

Dm *A*
O Mestre trabalhava
Dm *A* *Dm*
E se achava quase sozinho.
Gm *F*
Pedi a Jesus Cristo
A *Dm* (D7)
Que abrisse este caminho.

Vamos todos meus irmãos
Acompanhar este poder,
Que ele roga ao nosso Pai
Para nós não esmorecer.

Jesus Cristo Redentor
É a sempre Virgem Maria,
É a luz resplandecente
Desta estrela que nos guia.



Antônio Gomes

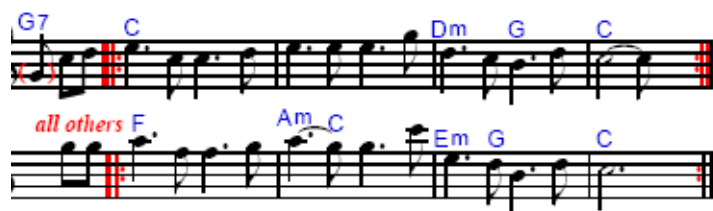
GENERAL JURAMIDAM

The General Juramidam
His works are in the Astral
Enter into the kingdom of God
That has divine force

This excellent kingdom
Is for all of my brothers
Those who obey
And clean their hearts

I and all must enter
Into the Kingdom of my Father
Those who obey the teachings
And after humbling themselves

This crystal kingdom
Is a Superior Power
My Father wants his sons clean
Because he is the King of Love



13 – O GENERAL JURAMIDAM

Marcha

D(2) E F#(3) D E F#
O general Juramidam
F#(2) a E D C# E D
Os seus trabalhos é no astral.
a(2) b g(2) a b(3)
Entra no reino de Deus
a d F#(3) E(2) D
Que tem força divinal.

D F#m D F#m
Este reino excelente
Em A D
É para todos os meus irmãos,
G A D
Os que forem obediente
Bm Em A D (D7)
E limpar seu coração.

Neste reino de meu Pai
É para mim com todos entrar.
Os que obedecer os ensinosa
E depois que se humilhar.

Este reino de cristal
É um poder superior.
Meu Pai quer Seus filhos limpos
Pois Ele é o rei do amor.



Antônio Gomes

JESUS CHRIST THE REDEEMER

Jesus Christ the Redeemer
Is the owner of these teachings
He sent our Master
To follow in this destiny

The Ever Virgin Mary
Was who came to accompany him
She sent Her son
To always guide us

With pleasure and with joy
He followed in this line
Very joyful and content
Accompanied by the Queen

Our Master teaches us
For us to live in this clarity
Who does not want to follow
Will remain forsaken

The musical notation is written on four staves. The first staff contains the melody for the first line of the first verse, with chords A, Dm, A, Dm, A, Dm, A, Dm written above it. The second staff continues the melody for the second line, with chords Dm, F, Gm, Dm, A, Dm written above it. The third staff begins with the instruction *A sempre* in red, followed by the melody for the third line, with chords A, Dm, A, Dm, A, Dm, A, Dm written above it. The fourth staff continues the melody for the fourth line, with chords Dm, F, Gm, Dm, A, Dm written above it. The notation includes a key signature of one sharp (F#) and a common time signature (C).

14 – JESUS CRISTO REDENTOR

Marcha

A(2) F(2) E(2) D
Jesus Cristo Redentor
A(2) F(2) E(2) D
É o dono destes ensinós.
F D F D F a(2)
Entregou ao nosso Mestre
g(2) F a E F D
Para seguir neste destino.

F A Dm
A sempre Virgem Maria
F A Dm
Foi quem veio lھے acompanhar.
Dm A
Mandou o Vosso filho
Gm F A Dm
Para sempre nos guiar.

Com prazer e alegria,
Ele seguiu nesta linha,
Muito alegre e satisfeito,
Acompanhado com a Rainha.

O nosso Mestre nos ensina
Para nós viver neste claro.
Quem não quiser seguir
Ficará no desamparo.

Com prazer



Nosso Mestre



Antônio Gomes

OUR MASTER SENT COUNSEL

Our Master sent counsel
For me to receive
He ordered me to announce
For all my brothers to see

He ordered me
And all of my brothers to remember
That long ago He ordered
To inscribe God in the heart

Our Mother gave a warning
To our Master here on earth
For Him to caution us
Because we are in the midst of a war

Our Master does not exalt himself
He considers everyone to be equal
He orders us to firm ourselves
Because no one knows where he is going

Happy is he who conforms himself
The leader is always saying
For the Divine is Sovereign
And knows what He is doing

The musical score consists of four staves. The first three staves are for guitar, with chords indicated above the notes. The fourth staff is for mandolin, indicated by the red text 'Ele mandou'.

Staff 1 (Guitar): Chords are G, C, Am, C, D, and W(G) (Whole note G).

Staff 2 (Guitar): Chords are G, Em, G, D7, and G.

Staff 3 (Guitar): Chords are G, C, Am, C, and D.

Staff 4 (Mandolin): Chords are G, Em, G, D7, and G.

Antônio Gomes

15-NOSSO MESTRE MANDOU CONSELHO

Marcha

C#(3) E C#(2) E a F#(3)
O nosso Mestre mandou conselho
B D B(2) D F# E
Para mim receber.

C#(3) E C#(2) E a c#(3)
Mandou-me que eu publicasse
C#(3) E C#(2) D B A
Para todos meus irmãos ver.

A D
Ele mandou me lembrar
Bm E
E a todos meus irmãos,

A C#m
Que há muito tempo ele mandou
E A
Guardar Deus no coração.

A nossa Mãe deu um aviso
Ao nosso Mestre aqui na terra,
Para ele nos prevenir
Que nós estamos dentro da guerra.

O nosso Mestre não se julga,
Considera todos iguais,
Ele manda que nós se firme,
Que ninguém sabe aonde vai.

Feliz de quem se conforma,
Sempre o chefe está dizendo,
Que o divino é soberano
E sabe o que está fazendo.



Antônio Gomes

IF MY BROTHERS UNDERSTOOD

If my brothers understood
That I am the Master Teacher
And I live in this mission
That my Mother gave to me

My brothers would conform themselves
To follow in this line
To be able to understand
That they are sons of the Queen

This mission is divine
It is of Jesus Christ the Redeemer
All who believe
Will see the Light of Resplendence

→→→

16 - SE MEUS IRMÃOS CONHECESSEM

Valsa

E D C A C(3)
Se meus irmãos conhecessem
E D C A(2) a(2)
Que eu sou o Mestre ensinador
D(2) E F a(2) b c a
E vivo nesta missão
E C E D B C A
Que minha Mãe me entregou.

Am C
Os meus irmãos se conformavam
Am Dm
Para seguir nesta linha,
Am
Para poder conhecerem
E Am
Que são filhos da Rainha.

Esta missão é divina,
É de Jesus Cristo Redentor.
Todos que acreditarem,
Vê a luz do resplendor.

→→→

Meus

Esta

Antônio Gomes

It was here in this mission
That Jesus Christ suffered
He was assassinated
Through the error of the Jews
We must inscribe well
With love in the heart
For the suffering of Jesus Christ
Is for our salvation

He suffered, always overcame
With Divine greatness
He suffered but replanted
Thy Divine Doctrine

Foi aqui nesta missão
Que Jesus Cristo sofreu.
Ele foi assassinado
Por engano dos judeus.

Nós devemos bem gravar,
Com amor no coração,
Que o sofrer de Jesus Cristo
É p'ra nós ter a Salvação.

Ele sofreu e sempre venceu
Com a grandeza divina,
Ele sofreu mas replantou
A Vossa divina doutrina.



THE QUEEN TO OUR MASTER

To our Master, the Queen
Gave all power
For Him to give us the Light
To defend ourselves

This power was sent
By our Omnipotent King
To be given to our Master
Because he is capable

We were almost lost
In the depths of darkness
With this Divine Light
Let's leave the illusion

We are within the battle
All have to fight
Next to our Master
We have to triumph

In A:



In C:



17 – A RAINHA AO NOSSO MESTRE

Marcha

B C D(2) B C D(2)
A Rainha ao nosso Mestre
g(3) F# E D A
Ela entregou todo o poder,
A(2) B C A B C
Para ele nos dar a luz,
a(3) g B D B
Para nós se defender.

B(6) E
Este poder quem mandou
E(2) g a g F# E g(2)
Foi nosso Rei Onipotente,
g(3) a g F# E F# E
Para entregar ao nosso Mestre,
E B D B C A G
Porque ele é competente.

D G D
Nós estava quase perdido
G Em Am
Nas trevas da escuridão.
C Am C
Com esta divina luz
Am G
Vamos sair da ilusão.

Em
Estamos dentro da batalha,
Am G
Todos tem que guerrear.
Am D
Encostado ao nosso Mestre
G (G7)
Nós temos que triunfar.

→→→

Let's all go, my brothers
 We must not get discouraged
 Because the Master who teaches us
 He has strength and has power

Let's confront with courage
 Without fearing anything
 Because God helps us
 And we only have to overcome

In A:

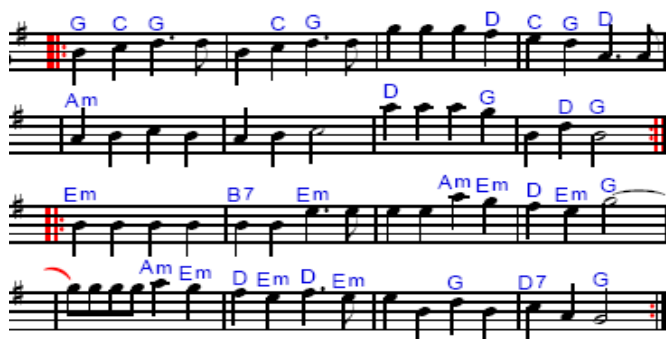
Musical score for 'In A' in A major (one sharp). The score consists of four staves. The first staff contains the melody with notes A, D, A, D, A, E, D, A, E. The second staff contains the bass line with notes Bm, E, A, E, A. The third staff contains the bass line with notes F#m, C#, F#m, BmF#m, E, F#m, A. The fourth staff contains the bass line with notes BmF#m, E, F#m, E, F#m, A, E7, A. The score includes a key signature of one sharp (F#) and a common time signature (C).

In C:

Musical score for 'In C' in C major (no sharps or flats). The score consists of four staves. The first staff contains the melody with notes C, F, C, F, C, G, F, C, G. The second staff contains the bass line with notes Dm, G, C, G, C. The third staff contains the bass line with notes Am, E, Am, DmAm, G, Am, C. The fourth staff contains the bass line with notes DmAm, G, Am, G, Am, C, G7, C. The score includes a key signature of no sharps or flats and a common time signature (C).

Vamos todos meus irmãos
 E não devemos esmorecer,
 Que o Mestre que nos ensina,
 Ele tem força e tem poder.

Vamos enfrentar com coragem
 Sem a nada nós temer,
 Porque Deus nos ajuda
 E nós só temos que vencer.



THIS STAR THAT GUIDES US

This star that guides us
That was sent by the Divine Father
With the Ever Virgin Mary
And Jesus Christ the Redeemer

We receive with joy
And we must have love
Work with firmness
To appreciate (this star's) worth

This good seed
That was brought by our Queen
To teach us
For us to follow in this line

All that seek
This light will come to perceive
Because wherever He passes
He will clean the path

Recebemos

Esta semente

Todos que

18 – ESSA ESTRELA QUE NOS GUIA

2x Marcha

A(3) D(3) F# a(3)
Essa estrela que nos guia,
b a g F# E
Que o Divino Pai mandou,
E(3) A(3) C# E g(3)
Com a sempre Virgem Maria
E a g F# E D
E Jesus Cristo Redentor.

D(7) b(3)
Recebemos com alegria
b(3) c# d b a
E devemos ter amor,
F# D F# b F# a g
Trabalhar com firmeza
E C# a g F# E D
Para dar o seu valor.

D A
Esta semente boa
G Em
Que trouxe a nossa Rainha,
A G
Para vir nos ensinar,
A D
Para nós seguir nesta linha.

D G
Todos que procuram,
Bm A
Esta luz vai enxergando,
D Bm A
Porque aonde ele passa
G A D
O caminho vai limpando.

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. It consists of six staves of music. The lyrics are written below the notes, with some words in red. Chord symbols are written above the notes. The score includes repeat signs and a double bar line at the end of each staff.

Recebemos

Esta semente

Todos que

Antônio Gomes

OH! DIVINE VIRGIN MOTHER

Oh! Divine Virgin Mother
 Ordered to teach us
 To know this light
 And to love the Divine Father

But you don't want to believe
 That this power exists
 You only carry yourselves in illusion
 And nobody tries to learn

The Divine Eternal Father
 Is the owner of this power
 It is He who gives strength to our Master
 For whatever He wants to do

Being within the light
 Everyone must believe
 Because he has the discipline
 And can discipline

In Am:



In Cm:



19 – OH, VIRGEM MÃE DIVINA

Marcha

a(2) F D A A#(3) G
 Oh, Virgem Mãe Divina,
 g(2) E C A# A
 Mandou nos ensinar
 A(5) C# E a(3)
 A conhecer esta luz
 g(2) F a E F D
 E ao Divino Pai amar.

a(3) a# g(3) c a#
 Mas não querem acreditar
 g(2) F E a# a(3)
 Que existe este poder,
 E(2) F D(2) g E
 Só se levam na ilusão
 E(2) D C#(4) E D
 E ninguém trata de aprender.

A Dm Bb
 O Divino Pai Eterno
 Gm A
 É o dono deste poder.
 É quem dá força ao nosso Mestre
 Gm F A Dm
 Para o que ele quiser fazer.

Bb
 Estando dentro da luz
 Gm A
 Todos tem que acreditar
 F Dm A
 Que ele tem a disciplina
 Dm
 E pode disciplinar.

→→

Antônio Gomes

Oh! Divine Virgin Mother
 Thou art our protectress
 Give comfort to my brothers
 Thou as Creator Mother

Everyone has to humble himself
 With love in his heart
 Before this power
 Of the Virgin of Conception

In Am:

Oh Virgem

Todos tem

In Cm:

Oh Virgem

Todos tem

Oh, Virgem Mãe Divina,
Vós é a nossa protetora.
Dê conforto aos meus irmãos,
Vós como Mãe Criadora.

Todos têm que se humilhar,
É com amor no coração,
Perante a este poder
Da Virgem da Conceição.

The image displays a musical score for a song, consisting of four staves of music. The first staff begins with the word "Virgem" in red. The second staff continues the melody. The third staff begins with the word "dos tem" in red. The fourth staff continues the melody. Chord symbols are written above the notes: Dm, Gm, E♭, A, Dm, A, Gm, Dm, A, Dm, Gm, F, Gm, E♭, A, Dm, E♭, A, Dm, A, Dm. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notes are primarily eighth and sixteenth notes, with some quarter notes. The score ends with a double bar line and repeat dots on the fourth staff.

OUR MASTER CAME

Our Master came
To give us the Light of the Resplendence
We are all reunited
Because the Divine Father ordered

The Queen of the Forest
Ordered the Master to say to us
To be Her children
And believe in this power

Let's all my brothers
Learn with joy
The doctrine of the Redeemer
Son of the Virgin Mary

Our Mother is Sovereign
She is the Mother of Pity
Our Master is going in front
Showing us this truth

A Rainha

Vamos

A nossa

The musical notation consists of three systems, each for a different vocal part. Each system has two staves. The first staff of each system contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes. Above the notes are blue chord symbols: Am, C, E, Am, C, Am, Dm, E, Dm, E, Am. The second staff of each system contains a bass clef and similar notes and chord symbols. The lyrics are written in red italics above the first staff of each system.

20 – A LUZ DO RESPLENDOR

Marcha

A(5) F(3)
O nosso Mestre veio
E D(2) A F D
Nos dar a luz do resplendor,
a a#(2) a g F E(2)
A nós todos reunidos,
g a# a g F E D
Que o Divino Pai mandou.

A F
A Rainha da Floresta
Dm A Dm
Mandou o Mestre nos dizer,
Bb A
Para nós sermos filhos Dela,
Gm A Dm
Acreditar neste poder.

Vamos todos meus irmãos
Aprender com alegria,
A doutrina do Redentor,
Filho da Virgem Maria.

A nossa Mãe é soberana,
Ela é Mãe de piedade,
O nosso Mestre vai na frente
Nos mostrando esta verdade.

Rainha

Vamos

FANATICIZED

I lived fanaticized
By all this illusion
Thinking that I was correct
On the path of perdition

The illusion is wealth
That does not make anyone great
Rather it removes
The worth that we have

When I arrived in this house
Of the brilliance of love
The Queen of the Forest
Entrusted me to my Master

→→→

In Am:

A ilusão

In Cm:

A ilusão

21 – FANATIZADO

Marcha

a(5) F D
 Vivia fanatizado
 D(2) E F(2) g F E(3)
 Por todos esta ilusão,
 g(3) F E a
 Pensando que ia direito
 a a# a(4) g F E D
 No caminho da perdição.

A Dm
 A ilusão é riqueza
 F Gm A
 Que não engrandece ninguém,
 Gm A
 Antes faz é tirar
 Dm
 O valor que a gente tem.

Quando eu cheguei nesta casa
 Do brilho do amor,
 A Rainha da Floresta
 A meu Mestre me entregou.

→→→

Antônio Gomes

My Master received me
 Because the Queen entrusted me to him
 She ordered me to work
 For me to have my worth

Who guided me here
 Was the Ever Virgin Mary
 My Master received me
 With pleasure and joy

All of us that arrive
 In the house of the Divine Mother
 She comes to entrust us
 To the Master who teaches us

In Am:

Meu Am E Am Dm E Dm

Quem me Am E Dm E Am

Todos Am E Am Dm E Dm

In Cm:

Meu Cm G Cm Fm G Fm

Quem me Cm G Fm G Cm

Todos Cm G Cm Fm G Fm

Antônio Gomes

Meu Mestre me recebeu,
Que a Rainha me entregou,
Mandou-me que eu trabalhasse
Para eu ter o meu valor.

Quem me guiou aqui
Foi a sempre Virgem Maria.
Meu Mestre me recebeu
Com prazer e alegria.

Todos nós que chegar
Na casa da Mãe Divina,
Ela vem nos entregar
Ao Mestre que nos ensina.

Meu Dm A Dm Gm A Gm

tem me Dm A Gm A Dm

Todos Dm A Dm Gm A Gm

Antônio Gomes

THE LIGHT THAT ILLUMINATES US

The Light that illuminates us
Of our Father Creator
With the Ever Virgin Mary
And Jesus Christ the Redeemer

Patriarch Saint Joseph
Companion of Jesus
He is one of the Divine Beings
Who dominates this Light

Our Master is who gives
This Light of the Resplendence
For all my brothers
Because the Divine Father ordered

Our Master is going in front
Opening the path
All who accompany him
He leaves no one alone

All of us being reunited
All within the service
To follow this path
There is no sacrifice



Antônio Gomes

22 – A LUZ QUE NOS ALUMIA

Marcha

A D(3) F# a(3)
A luz que nos alumia
b a D F# a
Do nosso Pai Criador,
a(3) b a D F# a
Com a sempre Virgem Maria
D(4) A F# E D
E Jesus Cristo Redentor.

D A
O patriarca São José,
Bm A
Companhia de Jesus,
Bm A
É um dos seres divinos
Em A D
Que domina esta luz.

O nosso Mestre é quem dá
Esta luz do esplendor,
Para todos meus irmãos,
Que o Divino Pai mandou.

O nosso Mestre vai na frente,
Vai abrindo o caminho.
Todos que lhe acompanhar,
Ele não deixa sozinho.

Nós todos se reunindo,
Todos dentro do serviço,
Para seguir neste caminho,
Não existe sacrifício.



Antônio Gomes

THIS MASTER WHO IS HERE

This Master who is here
Amongst us He is a flower
With all power in hand
Of Jesus Christ the Redeemer

Since his birth
He brought his worth
With the Most Pure Virgin Mother
As the Divine Father formed

The Divine Father was who gave him
There is no one who can take this
He ordered him and his brothers
To celebrate Saint John

→→→

In Am:

Desde Am Dm E B^b D Am

In Cm:

Desde Cm Fm G D^m Cm

23 – ESSE MESTRE QUE ESTÁ AQUI

Marcha

a(5) g a#(3)
Esse Mestre que está aqui
g(3) F E D a
Entre nós, ele é uma flor,
F(2) D(3) A g
Com todo poder na mão,
E(4) A B C# D
De Jesus Cristo Redentor.

A Bb
Desde do seu nascimento,
Gm A
Que ele trouxe o seu valor,
F Dm Gm
Com a Virgem Mãe Puríssima,
A Dm
Que o Divino Pai talhou.

O Divino Pai foi quem deu
E não tem quem possa tomar.
Mandou ele e seus irmãos
A São João festejar.

→→→

The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. Chords are indicated by letters above the notes: Dm, Gm, A, E, F, Bb. The second staff continues the melody and includes a key signature change to E major (two sharps). The third staff begins with the word 'Desde' in red and continues the melody. The fourth staff begins with the word 'Divino' in red and continues the melody. The fifth staff concludes the piece with a final chord of E major.

Antônio Gomes

The Virgin Mother gave him power
 And entrusted Thy banner to him
 And She ordered Him to make us golden
 With Thy divine stars

Let's receive my brothers
 With love and joy
 This reward of worth
 From the Ever Virgin Mary

The Divine Father is Sovereign
 And the Virgin of Conception
 Jesus Christ is our Master
 Extend Thy hands to us

In Am:

A virgem

Recebemos

Divino

In Cm:

A virgem

Recebemos

Divino

A Virgem Mãe lhe deu poder
E lhe entregou Vossa bandeira.
Mandou ele nos dourar
Com Vossas divinas estrelas.

Recebemos meus irmãos,
Com amor e com alegria,
Este prêmio de valor
Da sempre Virgem Maria.

Divino Pai é soberano
E a Virgem da Conceição,
Jesus Cristo e o nosso Mestre,
Nos estende as Vossas mãos.

virgem Dm Gm Dm A Dm

E⁷ A G A Dm

ebemos Dm Gm Dm A Dm

E⁷ A G A Dm

Divino Dm Gm Dm A Dm

E⁷ A G A Dm

MY MASTER I ASK THEE

My Master I ask Thee
 Because I must ask
 Since I am a son of the Queen
 And I want to follow with Thee

The Queen of the Forest
 Is the Mother of my heart
 She is who gives me strength
 And comforts me and my brothers

Whoever wants to follow with me
 Should concentrate
 Imploring the Eternal Father
 And the Virgin of Conception

My Master I ask Thee
 I know that Thou hast the power
 Because Thou art who teaches us
 And we must obey

My brothers, to our Master
 We must humble ourselves
 Because He makes His prayers
 So that we can attain



24 – MEU MESTRE, A VÓS EU PEÇO

Marcha

A D(4) F# a
Meu Mestre a Vós eu peço,
a(4) b g F#
Porque devo pedir,
a(6) b g F#(2)
Que eu sou filho da Rainha
D(3) A C# E D
E com Vós eu quero seguir.

D A D
A Rainha da Floresta
Bm F#m
É Mãe do meu coração,
D A D
Ela é quem me dá força
Bm Em A D
E conforta a mim com os meus irmãos.

Quem quiser seguir comigo
Faça concentração,
Implorando ao Pai Eterno
E a Virgem da Conceição.

Meu Mestre a Vós eu peço,
Eu sei que Vós tem poder,
Porque Vós é quem nos ensina
E nós devemos obedecer.

Meus irmãos ao nosso Mestre,
Nós devemos se humilhar,
Que ele faz os rogos seus
Para nós poder alcançar.



Antônio Gomes

THE DIVINE LOVE

The divine love
That the Master entrusted to us
From our Sovereign Mother
From our Father Creator

This divine love
We must consecrate it
Because it is the love of Jesus Christ
He ordered the Master to give it to us

The divine love
We inscribe on our hearts
Because this is the light that the Master
gives
To all His brothers

The divine love
From our Mother Creator
Is the nourishment of the spirit
And of the suffering flesh

Este amor

O amor

O amor

O amor

Antônio Gomes

25 – O AMOR DIVINO

Marcha

G(2) C E g(6)

O Amor Divino

F E A

Que o Mestre nos entregou,

A B C(2) B A G(3)

Da nossa Mãe Soberana

C E D C B D C

E do nosso Pai Criador.

G C G

Este amor divino,

F Am

Nós devemos consagrar,

C Em G

Que é o amor de Jesus Cristo,

Dm G C

Ele manda o Mestre nos dar.

O amor divino

Gravemos no coração,

Que esta luz o Mestre dá

Para todos seus irmãos.

O amor divino

Da nossa Mãe Criadora,

É o alimento do espírito

E da matéria sofredora.

Antônio Gomes

I WENT ON A JOURNEY

I went on a journey
Because my Master ordered me
The Ever Virgin Mary
Was who accompanied me

She asked if I had courage
To fall within the sea
And when I said I did
He ordered me to jump

I prepared myself and jumped
With love in the heart
I released myself from the world
I am going to die in solitude

My Master gave me comfort
And Jesus Christ the Redeemer
When I felt at my side
A superior force

I followed my journey
I did not feel any fear
Finishing the journey
When I arrived I didn't see

9 verses



2nd bar 4th note is 'B' in Mapia not 'A'

26 – EU FIZ UMA VIAGEM

Marcha

G C(3) E g(4)
 Eu fiz uma viagem
 a g E g(2)
 Que meu Mestre me mandou,
 g(2) a g E C A G
 A sempre Virgem Maria
 C E g E F D C
 Foi quem me acompanhou.

C G
 Perguntou se eu tinha coragem
 Am G
 De cair dentro do mar,
 Am Em Am
 Quando eu disse que tinha,
 C G F C
 Ele mandou eu pular.

Preparei-me e pulei
 Com amor no coração,
 Do mundo eu me desprendi,
 Eu vou morrer na solidão.

Meu Mestre me deu conforto
 E Jesus Cristo Redentor,
 Quando eu senti ao meu lado
 Uma força superior.

Segui minha viagem,
 Pavor nenhum não senti.
 Terminando a viagem,
 Quando eu cheguei não vi.



Pad. 38

9 verses

6, 7 & 8

6, 7 & 8

2nd bar 4th note is 'B' in Mapia not 'A'

Antônio Gomes

When I started opening my eyes
I saw the lights brightening
I was inside a temple
Together with my General

There, there was a trickster
Wanting to lead me
I told my General
And He did not want to consent

He started embracing me
For me to follow with him
My General held me
Said: "This one came here"

I say to my brothers
That all of us can believe
For within the divine power
There is everything for us to see

9 verses



2nd bar 4th note is 'B' in Mapia not 'A'

Quando eu fui abrindo os olhos,
 Vi as luzes clarear,
 Estava dentro de um salão
 Junto com meu General.

Aí tinha um trapaceiro
 Querendo me conduzir,
 Eu disse ao meu General
 E ele não quis consentir.

Ele foi me abraçando
 Para com ele eu seguir,
 Meu General me segurou,
 Disse: este veio foi p'ra aqui.

Eu digo aos meus irmãos,
 Que todos nós podemos crer,
 Que dentro do poder divino
 Tem tudo para nós ver.

9 verses

6,7&8

6,7&8

2nd bar 4th note is 'B' in Mapia not 'A'

I SOUGHT THIS TRUTH

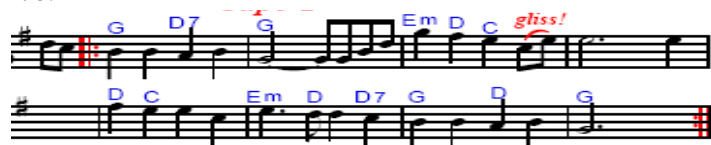
I sought this truth
I could only find it here
This eternal truth
That our Master gives us

The truth is the Queen
And Jesus Christ the Redeemer
It is the Divine Eternal Father
And our Master Teacher

There is a reward to be received
By those who believe
Humbling themselves to this truth
As the Master teaches

The Queen sends the Master
With the hymnal for us to sing
For us to have our health
And to live in well-being

In G:



In A:



27 – PROCUREI ESTA VERDADE

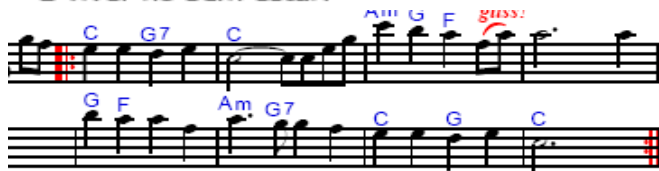
Marcha

g F E(2) D E C
 Procurei esta verdade,
 E g c b a E a(3)
 Só aqui pude encontrar,
 a b a(2) E a g
 Esta verdade eterna,
 g F E(2) D E C
 Que o nosso Mestre nos dá.

C Dm C
 A verdade é a Rainha
 C7 F
 E Jesus Cristo Redentor,
 C
 É o Divino Pai Eterno
 Am Dm G C
 E o nosso Mestre ensinador.

Tem um prêmio a receber,
 Aqueles que acreditar,
 Se humilhando a esta verdade,
 Conforme o Mestre ensinar.

A Rainha manda o Mestre
 Com o hinário para nós cantar,
 Para nós ter nossa saúde
 E viver no bem estar.



GOD IN HEAVEN IS OUR FATHER

God in Heaven is Our Father
He was who gave me this Light
For me to give to my brothers
Forever Amen Jesus

I always tell my brothers
To have love for this Light
Because this Light is what guides us
Forever Amen Jesus

Let us all my brothers
Love Jesus with firmness
Because He is who gives us comfort
For us to follow in this Light

Our Mother is Sovereign
And She is our Queen
She is our Protectress
Who ordered me to follow in this line



28 – DEUS DO CEU E O NOSSO PAI

Marcha

D F# a(2) b F# a(4)
Deus do Céu é o nosso Pai,
D F#(3) E D B A
Foi quem me deu esta luz,
D F# a(3) b F# a(4)
Para mim dar para os meus irmãos,
D(2) F#(3) E D C# D
Para sempre, amém, Jesus.

D Bm A
Sempre eu digo aos meus irmãos,
F#m Em A
Que tenham amor a esta luz,
D Bm A
Que esta luz é quem nos guia,
Em A D
Para sempre, amém, Jesus.

Vamos todos meus irmãos,
Amar com firmeza a Jesus,
Que Ele é quem nos dá o conforto
Para nós seguir nesta luz.

A nossa Mãe é soberana,
Ela é a nossa Rainha,
Ela é a nossa protetora,
Quem me mandou eu seguir nesta linha.



Antônio Gomes

DELIGHT

He ordered to invite us
The Master who teaches us
For the birthday
Of the Son of the Divine Mother

Once again He reunited us
On the day of the Holy Kings
Since the first day
Of the year forty-six

Jesus Christ the Redeemer
And the Ever Virgin Mary
They pray to the Divine Father
In seeing so much joy

→→→

Tornou

Jesus cristo

A(5) F
 Mandou nos convidar,
 F E D A C A# A(3)
 O Mestre que nos ensina,
 A(4) C# E a(2)
 Para o dia natalício
 g(2) F E C# E D(3)
 Do filho da Mãe Divina.

A F
 Tornou a nos reunir
 Dm C A
 No dia dos Santos Reis,

Desde do dia primeiro
 F A Dm
 Do ano quarenta e seis.

Jesus Cristo Redentor
 E a sempre Virgem Maria,
 Eles rogam ao Pai Divino
 De ver tanta alegria.

→→→

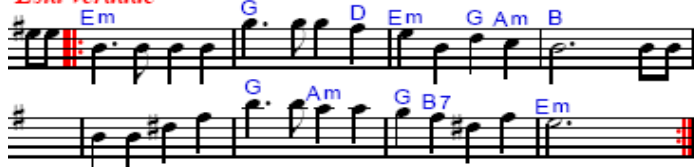
Dm F C Dm F Gm A
 F Gm F A7 Dm
 Tornou Dm F C Dm F Gm A
 F Gm F A7 Dm
 Jesus cristo Dm F C Dm F Gm A
 F Gm F A7 Dm

This truth is divine
It is sweet like honey
Always continuing thus
We are all in heaven

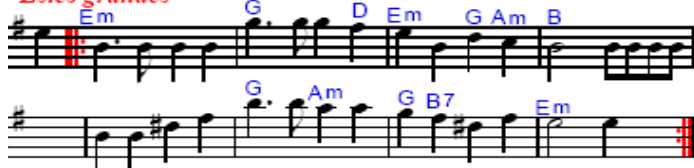
These great feasts
Are of the three kings of the Orient
I am joyful and content
In seeing my leader happy

He gives another invitation
For all his brothers
To attain this harmony
For the day of Saint John

Esta verdade



Estes grandes



Ele faz



Antônio Gomes

Esta verdade é divina,
 Ela é doce como mel,
 Conseguindo sempre assim,
 Nós estamos todos no céu.

Estes grandes festejos,
 É dos três Reis do Oriente,
 Estou alegre e satisfeito
 De ver meu chefe contente.

Ele faz outro convite
 Para todos seus irmãos,
 Conseguindo esta harmonia
 Para o dia de São João.

Esta verdade

Estes grandes

Ele faz

WE RECEIVE WITH LOVE

We receive with love
 What our Father wants to give us
 Our Master gives strength
 And we have to cross

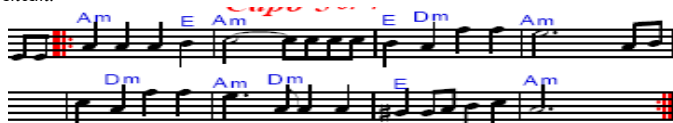
We must notice
 The Son of the Pure Virgin
 Because He suffered for us
 Many blows of bitterness

All must have
 This consecration
 Because He went to Thy throne
 And left the Master in the mission

He teaches all of us
 To learn and to have love
 To have firmness in Jesus Christ
 Because He is our savior

Jesus Christ came to the world
 He finished what He came to do
 He entrusted (this) to our Master
 He has the same power

In Am:



In Cm:

Re-ce-be-mos com a - mor Que o nos-so Pai qui-ser nos dar O nos-so

Antônio Gomes

30 – RECEBEMOS COM AMOR

Marcha

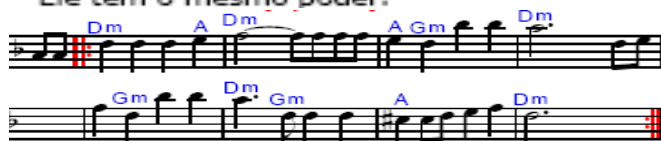
A(2) D(3) E F(3)
Recebemos com amor,
F E D a#(2) a(3)
O que o nosso Pai quiser nos dar.
D E F D a#(2) a(2)
O nosso Mestre nos dá força
D(3) C# D E F D
E nós temos que atravessar.

Dm F
Nós devemos reparar
Dm A
O filho da Virgem Pura,
Dm A
Que Ele sofreu por nós
Dm
Muitos golpes de amargura.

Todos nós devemos ter
Esta consagração,
Que Ele foi para o Vosso trono
E deixou o Mestre na missão.

A todos nós ele ensina
Aprender a ter amor,
Ter firmeza em Jesus Cristo,
Que Ele é o nosso Salvador.

Jesus Cristo veio ao mundo,
Terminou o que veio fazer.
Entregou ao nosso Mestre,
Ele tem o mesmo poder.



Antônio Gomes

MY MASTER WAS WHO GAVE ME

My Master was who gave me
For me to have love
The stars that I receive
Our Mother was who sent them

It is with love that I receive it
My Master was who gave me
This Divine Light
Of the Divine Lord God

This star that guides us
Descended from the Astral
Because the Divine Father sent it
From the Celestial Kingdom

Making supplications
All that accompany him
With love in our heart
He gives to all of us

For He came to teach
All his brothers
What is indicated in this book
That He entrusts in our hands

In Bm:



In Dm:



Antônio Gomes

31 – MEU MESTRE FOI QUEM ME DEU

Marcha

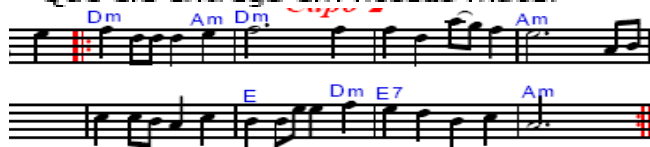
E(2) F D(2) E F
Meu Mestre foi quem me deu,
F(3) D a F E
Para mim ter amor.
A B C(2) B A C B(2)
As estrelas que eu recebo,
E(2) F E D B C A
Que a nossa Mãe foi quem mandou.

F Dm F
Eu recebo é com amor,
Dm E
Meu Mestre foi quem me deu
C Am E
Esta divina luz
Am
Do Divino Senhor Deus.

Esta estrela que nos guia
Baixou lá do astral,
Que o Divino Pai mandou
Do reino celestial.

Fazendo a imploração,
Todos que lhe acompanhar,
Com amor no coração,
Para todos nós ele dá.

Que ele veio para ensinar
A todos seus irmãos,
O que indica neste livro,
Que ele entrega em nossas mãos.



Antônio Gomes

MY MASTER AND JESUS CHRIST

My Master and Jesus Christ
The Eternal Father and the Queen
Are who give me total comfort
They gave me this line

To all of Thee I ask and pray
To clean my heart
For me to follow in this line
With my Master and my brothers

This line of truth
Is a treasure of greatness
All who follow in it
Will be great and will have wealth

The Queen and Jesus Christ
I ask them to help us
My Master goes in front
And all of us accompany

In A:



32-MEU MESTRE MAIS JESUS CRISTO

Marcha

g(3) a g C D E(3)
Meu Mestre mais Jesus Cristo,
c(2) a c a c a g(2)
O Pai eterno e a Rainha,
c a c a c a g(2)
É quem me dá todo conforto,
C E g F D E C
Foi quem me deu esta linha.

G C Em
A todos vós eu peço e rogo
C G
Para limpar meu coração,
C Am G
Para eu seguir nesta linha
C Dm G C
Com meu Mestre e meus irmãos.

Esta linha da verdade
É um tesouro de grandeza,
Todos que nela seguir
Será grande e tem riqueza.

À Rainha e Jesus Cristo,
Eu peço para nos ajudar.
Meu Mestre segue na frente
E todos nós lhe acompanhar.



Antônio Gomes

I implore my Eternal Father
And Jesus Christ the Redeemer
I implore my Queen
And the Master that taught me

I worked, I worked well
I have much work to do
I have faith in the Divine Mother
That one day I must arrive

→→→

7 verses

Capo 4

The image shows the musical notation for the 7th verse of the song 'The Rose Tree'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat). The tempo/mood is marked 'Allegretto'. The notation includes various chords (G, D7, C, D, Em, Am) and a double bar line with repeat dots. The text '7 verses' is written above the first staff, and 'Capo 4' is written above the second staff.

7 verses

The musical notation for the 7th verse is shown on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The melody consists of eighth and quarter notes. The harmony is indicated by blue chord symbols above the notes: A, E7, A, D, E, F#m, Bm, E, F#m, A, E7, and A. Red double bar lines with repeat dots are placed at the beginning and end of the phrase.

33 – TRABALHEI

Marcha

E F g(3) E F g
Trabalhei, bem trabalhei,
g(2) a g F E D(3)
Sempre ao meu Mestre implorando,
c(3) d c b a b(3)
Para mim chegar nesta casa,
a E g E F D C
Meu Mestre vai me guiando.

C G
Imploro ao meu Pai Eterno
Am Dm
E a Jesus Cristo Redentor.
Dm G
Imploro à minha Rainha
C
E ao Mestre que me ensinou.

Trabalhei, bem trabalhei,
Tem muito que trabalhar,
Tenho fé na Mãe Divina
Que um dia eu tenho que chegar.

→→→

7 verses



Antônio Gomes

My Master made this house
With the order of the Divine Mother
She entrusted all power
To the Master who teaches us

This house is well adorned
We need to have union
To be with the Virgin Mother
And call the Master our brother

This house is a brilliance
It is the house of truth
For us to enter in it
Our heart must be without malice

Only I, only I, only I
Could take charge of this house
Because the Divine Eternal Father
And the Virgin Mother were who gave it
to me

In G:



In A:



Meu Mestre fez esta casa
Com ordem da Mãe Divina.
Ela entregou todo poder
Ao Mestre que nos ensina.

Esta casa bem ornada,
Precisa ter união,
Para nós estar com a Virgem Mãe
E chamar o Mestre nosso irmão.

Esta casa é um brilho,
É a casa da verdade.
Para nós entrar dentro dela,
É com o coração sem maldade.

P'ra tomar conta desta casa,
Só eu, só eu, só eu,
Que o Divino Pai Eterno
E a Virgem Mãe foi quem me deu.

7 verses



LITTLE BIRD

I beg my Eternal Father
For me not lose my line
For me to follow on this road
With my Master and the Queen

I went on a journey
I, very sad and alone
Further on I encountered my Master
Singing his Little Bird

Little green bird singing
And my Master showing me
The Light of this path
That keeps illuminating us



A D A Bm A
 D Em A D A D
Eu entrei
 A D A Bm A
 D Em A D A D
Passarinho
 A D A Bm A
 D Em A D A D

Antônio Gomes

34 – PASSARINHO

Marcha

C F(3) g F E(3)
Eu rogo ao meu Pai Eterno,
F E D F E D C
Que eu não perca a minha linha,
a(4) g a# a g(2)
Para eu seguir nessa estrada
E F g a g E F
Com meu Mestre e a Rainha.

F Em
Eu entrei numa viagem,
Dm C
Eu muito triste e sozinho,
F Bb
Adiante encontrei meu Mestre
C F
Cantando o seu passarinho.

Passarinho verde cantando
E meu Mestre me mostrando
A luz deste caminho,
Que vem nos alumando.

→→→

The musical notation is presented in three systems, each with a vocal line and a piano accompaniment line. The key signature has one sharp (F#), and the time signature is 2/4. Chords are indicated by letters above the notes.

- System 1:**
 - Vocal: C F C Dm C
 - Piano: F Gm C F C F
- System 2:**
 - Vocal: *Eu entrei* C F C Dm C
 - Piano: F Gm C F C F
- System 3:**
 - Vocal: *Passarinho* C F C Dm C
 - Piano: F Gm C F C F

Antônio Gomes

I followed my voyage
I continued the journey
The more one walks the more one sees
The worth of this path
This road is Divine
It is of Jesus Christ the Redeemer
And of the Ever Virgin Mary
And of my Master Teacher

Who enters in this path
In this Divine Power
Listening to our Master
All have to learn

Segui



Essa estrada



Quem entrar



Segui minha viagem,
Continuei a jornada,
Quanto mais andar mais vê
O valor dessa estrada.

Essa estrada é divina,
É de Jesus Cristo Redentor,
É da sempre Virgem Maria
E do meu Mestre ensinador.
Quem entrar nesta estrada,
Deste divino poder,
Escutando o nosso Mestre,
Todos tem que aprender.



I RECEIVED A FLOWER

I received a flower
 That my Master entrusted to me
 For me to have firmness
 In our Father Creator

My Master sent me
 To live with joy
 For me to have firmness
 In the Ever Virgin Mary

My Master was who gave me
 And Our Mother was who ordered me
 For me to have firmness
 In Jesus Christ the Redeemer

→→→



35 – EU RECEBI UMA FLOR

Marcha

a(2) C#(2) D E(2)
Eu recebi uma flor,
a(3) g# b a F#
Que meu Mestre me entregou,
b(2) a c# b(2) a
Para mim ter firmeza
a C# E C# D B A
No nosso Pai Criador.

A E A
Meu Mestre me mandou
A7 D
Eu viver com alegria,
A
Para mim ter firmeza
F#m Bm E A
Na sempre Virgem Maria.

Meu Mestre foi quem me deu
E a nossa Mãe foi quem mandou,
Para mim ter firmeza
Em Jesus Cristo Redentor.



Antônio Gomes

I must receive
These gifts with love
So that I never forget
The Master who taught me

Our Master came
Sent by the Divine Mother
For me and my brothers
This is always what He teaches us
My Master I ask Thee
If I happen to be worthy
Everything I need
Because Thou art who has power

My Master I ask Thee
In the name of Jesus
I want to follow with Thee
Receiving the Holy Light



Eu devo receber
Estas prendas com amor,
Para nunca me esquecer
Do Mestre que me ensinou.

O nosso Mestre veio,
Mandado da Mãe Divina,
Para mim e os meus irmãos,
Sempre é o que ele nos ensina.
Meu Mestre a vós eu peço,
Se caso eu merecer,
Tudo quanto eu preciso,
Que vós é quem tem poder.

Meu Mestre a vós eu peço,
Pelo nome de Jesus,
Eu quero seguir com vós,
Recebendo a Santa Luz.

7 verses



OUR MASTER ENTRUSTS TO US

Our Master entrusts to us
 We can believe
 Because here nothing is uncertain
 Our Mother is who gives us

If there is someone who doubts
 This is a great poverty
 Our Master entrusts to us
 We receive with certainty

Our Master shows us
 The worth of his power
 And presents in our sight
 So that all of us can believe



36-O NOSSO MESTRE NOS ENTREGA

Marcha

C(2) D E(3) C D E(3)

O nosso Mestre nos entrega,

E(3) F E D

Podemos acreditar,

g(4) E F D B(3)

Que aqui não tem nada em dúvida,

g(3) E F D C

Nossa Mãe é quem nos dá.

Em C Em

Se tiver alguém que duvide,

F Dm

Isso é uma grande pobreza,

G Dm G

O nosso Mestre nos entrega,

F C

Recebemos com certeza.

O nosso Mestre nos amostra

O valor do seu poder

E apresenta em nossa vista

Para todos nós poder crer.

→→→

7 verses



Our Master came
Here to teach us
No one was mindful
All want to exalt themselves

Let us all go my brothers
To take care of the union
Otherwise we'll be punished
And there is no more entreaty
Those who do not want
Soon will repent
Because our Master has strength
He shows His power

Let's all go, my brothers
Firm our thought
For the power that the Master has
He brings it from the firmament



O nosso Mestre veio
Aqui para nos ensinar,
Ninguém ligou importância,
Todos querem se julgar.

Vamos todos se humilhar
E tratar da união,
Senão vamos apanhar
E não tem mais apelação.

Aqueles que não quiser,
Logo irão se arrepender,
Que o nosso Mestre tem força,
Ele mostra o seu poder.

Vamos todos meus irmãos,
Firmar o nosso pensamento,
Que o poder que o Mestre tem,
Ele traz do firmamento.



DIVINE FATHER IS SOVEREIGN

Divine Father is Sovereign
It is our Father who creates us
He and Jesus Christ
And the Ever Virgin Mary

Our Father and our Mother
Have everything to give us
They sent our Master
Here to teach us

Our Master desires
To raise us to the heights
Before Thy throne
Of the brilliance of beauty

When all have love
Inscribed on their heart
It won't be very difficult
To enter into this temple

One must work with firmness
And with all perfection
To give strength to our Master
Here within this session

In Am:



In Cm:



Antônio Gomes

37 - DIVINO PAI É SOBERANO

Marcha

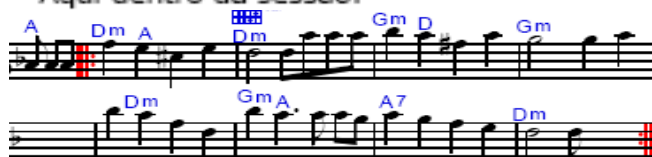
A(2) F E C# E D
Divino Pai é soberano,
a(3) a# a F a g
É o nosso Pai que nos cria.
a(3) a# a F D a# a
Ele mais Jesus Cristo
a(4) g F E D
E a sempre Virgem Maria.

Dm A Dm
O nosso Pai mais nossa Mãe
D7 Gm
Tem tudo para nos dar.
Dm
Mandou o nosso Mestre
A Dm
Aqui para nos ensinar.

O nosso Mestre tem vontade
De levar nós nas alturas,
Perante ao Vosso trono,
No brilho de formosura.

Quando todos tiverem amor
Gravado no coração,
Não será muito difícil
De entrar neste salão.

É trabalhar com firmeza
E com toda perfeição,
Para dar força ao nosso Mestre
Aqui dentro da sessão.



Antônio Gomes

MY MOTHER SENT ME

My Mother sent me
I came to present myself
To tell my crimes
To my Imperial Prince


Oh! My Imperial Prince
Son of the Virgin Mary
Here I entrust myself to Thee
Together with my family

Oh! My Imperial Prince
Thou art King of all calmness
Here I entrust myself to Thee
My body and my soul

→→→

Estrofa 1

C E Am C G E C G



A mi - nha Mãe me man - dou Eu vim me a-pre-sen - tar Pa-ra con-tar os meus

E Dm C E Am **Estrofa 2** C E



38 – PRÍNCIPE IMPERIAL

Marcha

A(2) F E C# E D
A minha Mãe me mandou,
a(2) F(2) c a# a
Eu vim me apresentar
a(2) F c a# a(2)
Para contar os meus crimes
g(2) F(3) a E F D
Ao meu Príncipe Imperial.

Dm F A Dm
Oh, meu Príncipe Imperial,
C Dm
Filho da Virgem Maria,
C Dm
Eu aqui a Vós me entrego
F A Dm
Junto com minha família.

Oh, meu Príncipe Imperial,
Vós é Rei de toda calma,
Eu aqui a Vós me entrego,
O meu corpo e minha alma.



Here I am in Thine hands
I arrived almost dead
And Thy and my Divine Father
Is who gives all comfort

Oh! My Divine Father
Sovereign Creator
May Thou forgive my crimes
For the sake of Thy Divine Love

Oh! My Virgin Mother
Is the Mother of my heart
May Thou forgive my crimes
Oh! Virgin of Conception

The owner of this mission
Is Jesus Christ the Redeemer
May Thou forgive my crimes
Thou art our Savior

My Prince I offended Thee
Thou can punish me
But I always ask Thee
Not to forsake me

May Thou have pity on me
In this disinherited world
May Thou forgive the crimes
Of your brother who erred

→→→

Estrofe 6

C E Am C G E C G



Oh, mi-nha Vir-gem Mãe É Mãe do meu co-ra-ção Vós per-doe os meus

E Dm C E Am

Estrofe 7

C E Am



Antônio Gomes

Aqui em Vossas mãos,
Eu cheguei já quase morto.
É Vós mais meu Pai Divino,
É quem me dá todo conforto.

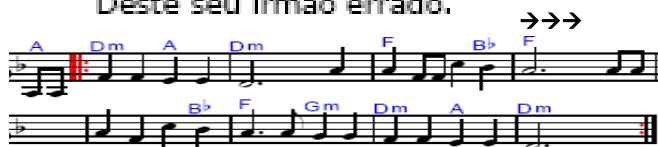
Oh, meu Divino Pai,
Soberano Criador,
Vós perdoe os meus crimes
Por Vosso divino amor.

Oh, minha Virgem Mãe,
É Mãe do meu coração,
Vós perdoe os meus crimes,
Oh, Virgem da Conceição.

O dono desta missão
É Jesus Cristo Redentor,
Vós perdoe os meus crimes,
Vós é o nosso Salvador.

Meu Príncipe a Vós ofendi,
Vós pode me castigar,
Mas sempre eu peço a Vós
Para nunca me desprezar.

Vós tenha dó de mim,
Neste mundo deserdado,
Vós perdoe os meus crimes,
Deste seu irmão errado.



Antônio Gomes

My Prince is offended
Because all of us offend Him
Thou closed Thy session
It is our fault

I beg the Eternal Father
For me and my brothers
For all of us to humble ourselves
For Thou to open the session

The session being closed
We are outside of the Power
We are within the clamor
For the whole world to see

Like this is what I want
That all keep arriving
To tell me the truth
Here I am always waiting

Those who do not fear
To tell me the truth
Will be with me
Here within the Power

→→→

Estrofe 10

C E Am C G E



Meu Princi - pes-tá o - fen - di - do Que to - dos nós o - fen - de - mos Vós fe-

C G E Dm C E Am Estrofe 11 C E



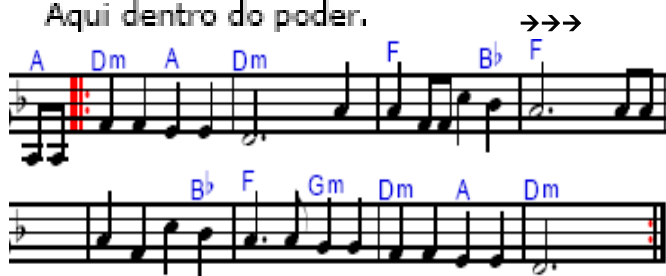
Meu Príncipe está ofendido,
Que todos nós ofendemos,
Vós fechou Vossa sessão,
A culpa nós é quem temos.

Eu rogo ao meu Pai Eterno
Para mim e os meus irmãos,
Para todos nós se humilhar
Para Vós abrir a sessão.

A sessão estando fechada,
Estamos fora do poder,
Estamos dentro do clamor
Para todo mundo ver.

Assim mesmo é que eu quero,
Que todos venham chegando
Para me dizer a verdade,
Sempre aqui estou esperando.

Aqueles que não temer
Da verdade me dizer,
Estará junto comigo
Aqui dentro do poder.



Antônio Gomes

I have faith in the Divine Mother
 Because now I must follow
 With my Imperial Prince
 And the General who brought me here

One must have love
 To be able to have this belief
 I want all to carry
 This consciousness with them

Whoever wants to be with me
 Here within the session
 All need to know
 How to appreciate their brothers

Estrofe 15

C E Am C G E

Te-nho fé na Mãe Di - vi-na Que a - go-ra eu te-nho que se - guir Com meu

C G E Dm C E Am Estrofe 16 C E

Prínci-pe Im-pe-ri - al E o Ge-ne - ral que me trou-xe a - qui Pre - ci - sa ter a -

Am C G E C G E Dm

mor Pa-ra po - der ter es - ta cren - ça Eu que - ro que to-dos tra-gam Con-si -

C E Am Estrofe 17 C E Am C G

go es - ta cons - ci - ên - cia Quem qui - ser es - tar co - mi - go A - qui den-tro da ses -

E C G E Dm C E Am

Antônio Gomes

Tenho fé na Mãe Divina,
Que agora eu tenho que seguir
Com meu Príncipe Imperial
E o General que me trouxe aqui.

Precisa ter amor
Para poder ter esta crença.
Eu quero que todos tragam
Consigo esta consciência.

Quem quiser estar comigo,
Aqui dentro da sessão,
Precisa todos saber
Dar valor ao seu irmão.



THIS KING WHO IS HERE

This King who is here
That the Divine Father sent
He came to this world
To be the dominator

Even though I'm saying
Nobody wants to believe
That he has this power
To govern this world

He came to be a beacon
In this world of illusion
With the Power of the Eternal Father
He brings it in the palm of his hand

He came to teach
In this universal world
For all of us to work
For the spiritual life

He orders us to correct ourselves
And to have full awareness
To see what we need
For our existence

9 verses



Antônio Gomes

39 – ESTE REI QUE AQUI ESTÁ

Marcha

E F g(3) E F g(3)
Este rei que aqui está,
b a g E C A(3)
Que o divino Pai mandou,
B C(2) B A B C(2)
Ele veio para este mundo
E F E(2) D B C A
Para se o dominador.

G Am G
Mesmo assim eu dizendo,
Am C Am
Ninguém quer acreditar,
C Am C
Que ele tem este poder,
E Am
Deste globo governar.

Ele veio ser a baliza
Neste mundo de ilusão,
Com o poder do Pai Eterno,
Ele traz na palma da mão.

Ele veio para ensinar
Neste mundo universal,
Para todos nós trabalhar
Para a vida espiritual.

Manda nós se corrigir
E ter toda consciência,
Para ver o que nós precisa
Para nossa existência.



Whoever is not aware
Cannot have loyalty
Has firmness in nothing
And never speaks the truth

Where our King resides
Is a palace of nobility
Nothing can be compared
To this divine purity

To go there into this palace
It is with superior force
This I say because I saw
What my King showed me

I never saw in this world
Such great treasure
Where all stars shine
It has drizzle of gold

Quem não tiver consciência
Não pode ter lealdade,
Em nada tem firmeza
E nunca fala a verdade.

O nosso rei, aonde reside,
É um palácio de nobreza,
Não tem com que se compare
Esta divina Pureza.

Para ir lá neste palácio,
É com força superior,
Isso eu digo é porque vi,
Que o meu rei me amostrou.

Eu nunca vi neste mundo,
Tão importante tesouro,
Aonde brilha todas estrelas,
Bem chuviscada de ouro.





Antônio Gomes